KAR 004: Anunna, Human Creation, and Labor on P282595

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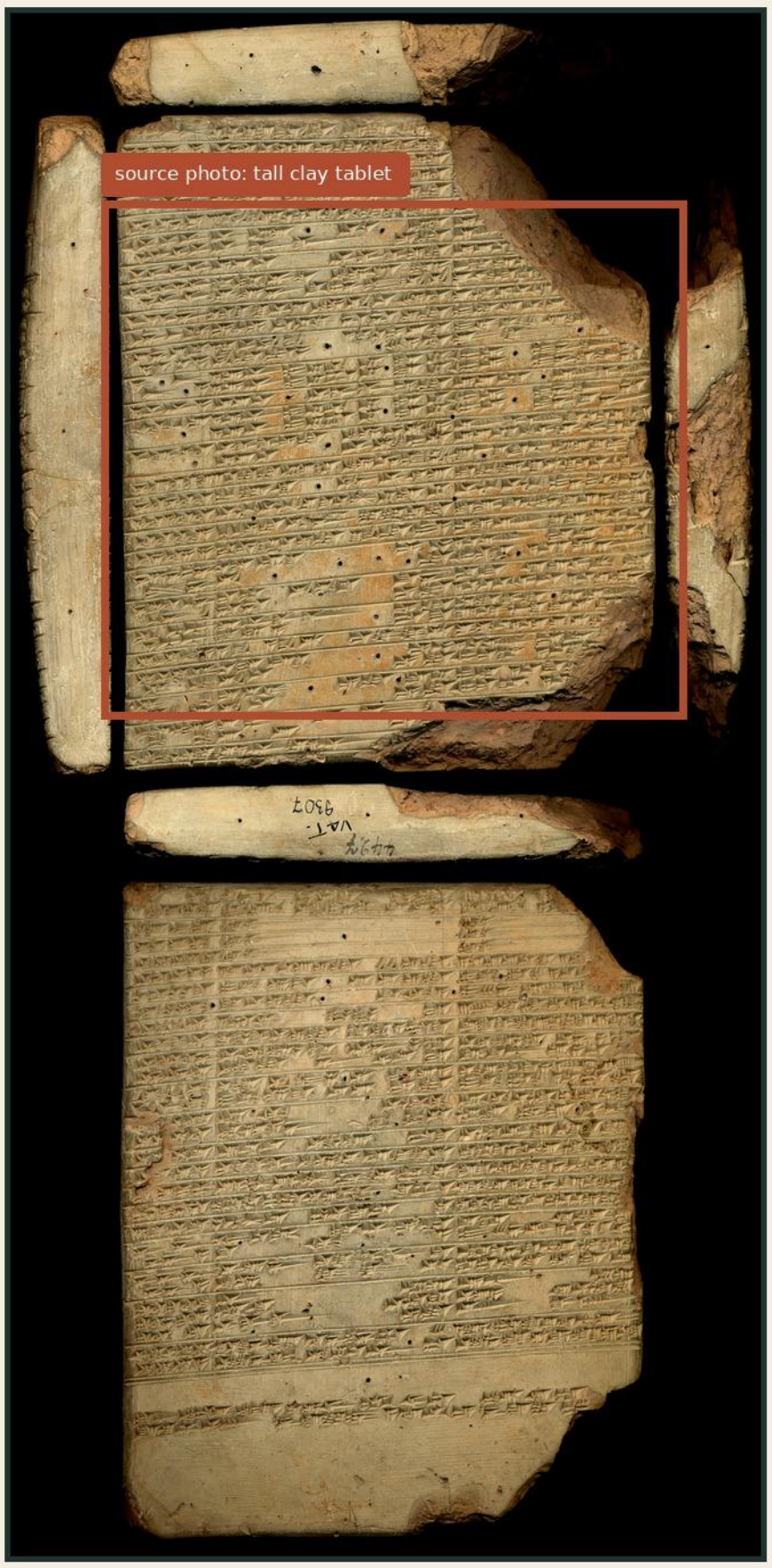
Artifact: CDLI P282595 / KAR 004 / VAT 09307, a Middle Assyrian clay tablet from Assur in the Vorderasiatisches Museum collection.

Composition/genre: CDLI identifies the tablet as lexical and literary, Syllabary A with a creation-myth passage. The report uses it as a learned bilingual/lexical creation witness rather than as a simple continuous narrative.

Main takeaway: one real tablet connects Anunna/Anunnaku, destiny-setting, creation of man from divine blood, assignment of divine labor to humans, canals, ditches, tools, fields, abundance, festivals, and Nisaba.

KAR 004 / P282595

VAT 09307, Assur: Anunna, human creation, and labor transfer



Why this source today

- Real artifact: CDLI P282595 / KAR 004 / VAT 09307, a Middle Assyrian clay tablet from Assur.

- Genre: lexical/literary Syllabary A with a creation-myth passage, not modern lore.

- Key value: Anunna/Anunnaku language stands beside creation of humankind from divine blood and transfer of divine labor.

- Civilization chain: ditches, hoe, basket, irrigation, fields of Anunna, abundance, festivals, and Nisaba.

- Limit: this is mythic and scholarly tradition; it does not state spacecraft, Nibiru, mining, machines, or genetics.

Main takeaway

P282595 is one of the strongest corpus additions for the human creation/labor gap because it puts Anunna/Anunnaku, destiny-setting, creation of humans from blood, and assigned divine labor on one real tablet witness.

Credit: CDLI source photo P282595, Vorderasiatisches Museum / Berlin attribution via CDLI metadata.

P282595 Line Art

Line-range orientation for creation, Anunna, and labor motifs

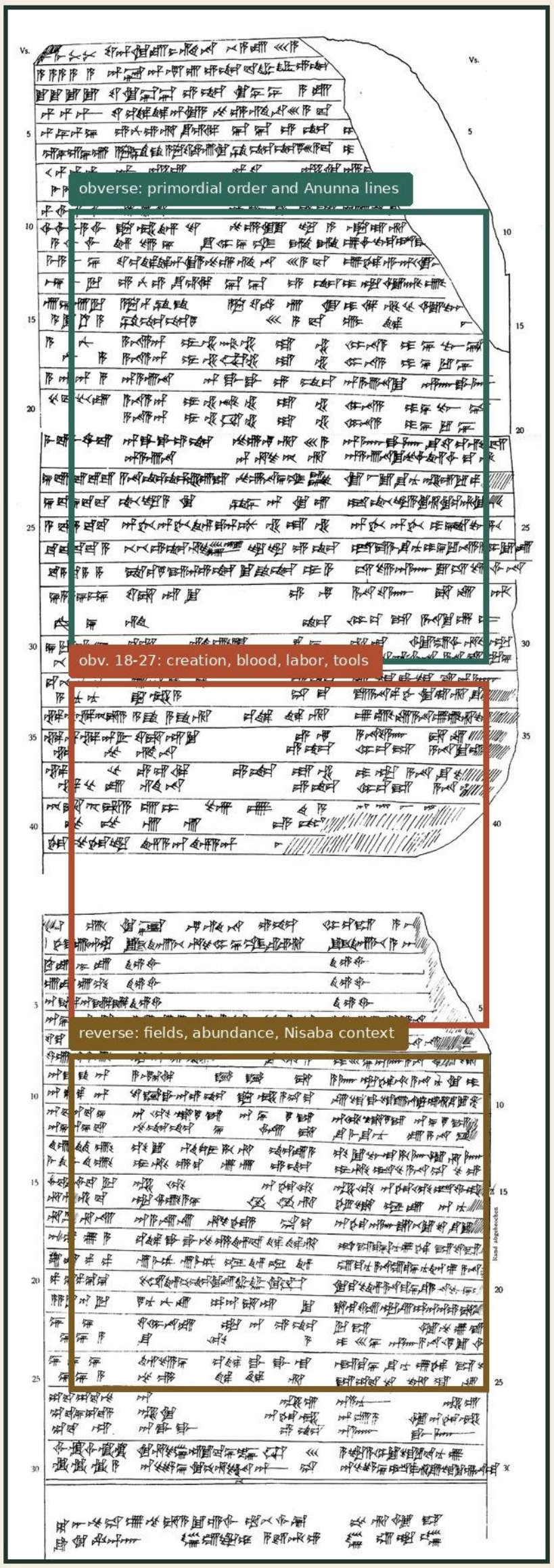


Image discipline

- The boxes are range guides only; they are not a fresh sign collation.

- Exact readings follow the CDLI ATF and the English glosses preserved on the artifact page.

- The line art lets the report show the real tablet tradition without inventing sign-level certainty.

- The photo and line art are both credited to CDLI and the listed holding/published sources.

Corpus gap served

Human creation and labor assignment, with civilization work attached: canals, ditches, tools, fields, festivals, abundance, and scribal-institutional Nisaba context.

Creation And Labor Transfer

Anunna/Anunnaku, destiny, blood, humanity, and work

obv. 8

{d}a-nun-na dingir gal-gal-e-ne : {d}a-nun-na-ku# [_dingir-mesz gal-mesz_]

The Anunna/Anunnaku are identified as the great gods.

obv. 16-17

{d}a-nun-na dingir nam-tar-re ... {d}en-lil2-ra mu-un-na-ni-ib2-gi4-gi4

The Anunna are gods of destinies and answer Enlil.

obv. 18-20

In Uzumua, bond of heaven and earth ... with their blood let us create man

Humanity is made in a divine-blood creation sequence.

obv. 21

a2-gesz-gar-ra dingir-e-ne esz2-gar3-ne he2-a

The labor of the gods becomes the labor assigned to humans.

Evidence-honest reading

This is strong evidence for a Mesopotamian mythic pattern in which higher divine powers create humans and assign them work formerly belonging to gods. It is not direct evidence for modern genetic engineering claims.

Civilization Work Chain

Ditches, tools, irrigation, Anunna fields, abundance, and Nisaba

Tools and work

obv. 22-23: boundary ditch, hoe, and basket are placed into the human-task sequence.

Water control

obv. 26-27 and rev. 1: the text repeats boundary-ditch maintenance and irrigation regulation.

Anunna fields

rev. 5: a-sza3 {d}a-nun-na-ke4-e-ne ... Akkadian a-sza3 {d}a-nun-na-ki, the fields of Anunna/Anunnaki to make plenty.

Abundance and festivals

rev. 6-8: abundance in the land, festivals of the gods, cool-water libation, and the great chamber/dais.

Nisaba context

rev. 20: the place where humanity was created is followed by Nisaba making lordship/office fitting.

Corpus result: KAR 004 does not just say Anunna. It links the divine group to creation, fate, labor, agricultural infrastructure, abundance, cultic maintenance, and scribal-institutional memory on one physical tablet.

Line Notes And Limits

Published reading, working translation, confidence, and caution

obv. 4-8

ATF: u4 {gesz}hur-hur an-ki-a mu-un-gi-na-esz-a-ba ... {d}a-nun-na dingir gal-gal-e-ne : {d}a-nun-na-ku# [_dingir-mesz gal-mesz_]

Working: The tablet places the Anunna/Anunnaku in a primordial planning scene after heaven, earth, watercourses, and river banks are set in order.

Confidence: High for the Anunna/Anunnaku line; the Akkadian gloss has a bracketed ending.

Limit: This is a learned lexical/creation tablet, not a simple narrative tablet or a fresh sign collation.

obv. 14-17

ATF: {d}a-nun-na dingir-gal-gal-e-ne ... {d}a-nun-na dingir nam-tar-re ... min-na-ne-ne {d}en-lil2-ra mu-un-na-ni-ib2-gi4-gi4

Working: The Anunna are not decorative names here. They are a decision-making divine group tied to destiny and Enlil's command frame.

Confidence: High for the phrase chain in CDLI ATF and the English glosses.

Limit: The line supports organized divine authority and fate language, not a technical alien description.

obv. 18-21

ATF: i+na uzu-mu2-a{ki} ri-ki-is _an_ u _ki_-ti# ... i+na da-me-szu-nu i ni-ib-na-a a-mi-lu-ta ... isz-kar _dingir-mesz_ lu isz-kar-szi-na

Working: This is the strongest corpus feature: human creation from divine blood is immediately connected with transfer of divine work to humans.

Confidence: High for the published CDLI reading, with some restored or uncertain signs around the bilingual columns.

Limit: It supports a mythic labor-transfer model. It does not by itself prove genetics, mining, Nibiru, or spacecraft.

obv. 22-27 and rev. 1-8

ATF: boundary ditch ... hoe and basket ... irrigation works ... a-sza3 {d}a-nun-na-ke4-e-ne szar2-szar2-e-de3 : _a-sza3_ {d}a-nun-na-ki a-na [du-sze-e]

Working: The text moves from creation to civilization work: ditches, canals, tools, fields, abundance, and cultic maintenance for the gods.

Confidence: Moderate to high; the sequence is clear, while some Akkadian glosses are broken.

Limit: This is agricultural/cultic labor and order language, not recoverable machine technology.

rev. 19-20

ATF: an {d}en-lil2 / {d}en-ki {d}nin-mah / dingir gal-gal-e-ne ... ki nam-{lu2}ulu3{+lu} ba-ni-in-dim2-esz ... {d}nisaba ki-bi nam-en-na-an-tum2

Working: The closing reinforces the human-creation frame and links the created-human place with Nisaba, the scribal/accounting deity.

Confidence: Moderate; useful as motif context, not the main Anunna proof line.

Limit: Nisaba here helps connect creation/labor with institutional knowledge, but the exact social implication remains cautious.

Published and working translation

CDLI supplies line-by-line transliteration and English glosses. The working translation stays close to those controls: the Anunna/Anunnaku are the great gods; they are gods of destinies; they answer Enlil; humankind is created from divine blood; the labor of the gods becomes human labor.

The later task chain includes boundary ditch maintenance, hoe and basket, irrigation regulation, fields of Anunna/Anunnaki, abundance in the land, festivals of the gods, cool-water libation, and a Nisaba statement near the place where humankind was created.

The strongest source-backed claim is human creation for labor/service inside an Anunna/Anunnaku and destiny-setting frame. The source does not directly prove aliens, Nibiru, mining, metal machines, or modern genetic engineering.

Source Links

- CDLI artifact P282595 / KAR 004: https://cdli.earth/P282595 (Primary artifact page for the Middle Assyrian Assur lexical/literary tablet VAT 09307, with photo, line art, metadata, and transliteration.)

- CDLI P282595 ATF inscription: https://cdli.earth/inscriptions/2337874/atf (Line-by-line ATF for the Syllabary A / creation-myth passage used in this report.)

- CDLI P282595 JSON metadata: https://cdli.earth/artifacts/282595/json (Machine-readable metadata: Middle Assyrian period, Assur provenience, VAT 09307, lexical/literary genre, and visual assets.)

- CDLI source photo P282595: https://cdli.earth/dl/photo/P282595.jpg (Source photo used for the annotated artifact overview and physical witness orientation.)

- CDLI source line art P282595: https://cdli.earth/dl/lineart/P282595_l.jpg (Published line art used for the annotated line-range orientation panel.)

- CDLI Text Corpus of Middle Assyrian external-resource record: https://cdli.earth/external-resources/239 (CDLI anchor for the TCMA external project linked from P282595.)

- ORACC AMGG Anunna page: https://oracc.museum.upenn.edu/amgg/listofdeities/anunna/index.html (Terminology context for Sumerian Anunna and Akkadian Anunnaki/Anunnaku usage.)

- ePSD2 Anuna lexical entry: https://oracc.museum.upenn.edu/epsd2/cbd/sux/o0149363.html (Lexical control for the Sumerian divine-group name a-nun-na.)