

Lament for Nippur: Anuna Counsel, City Restoration

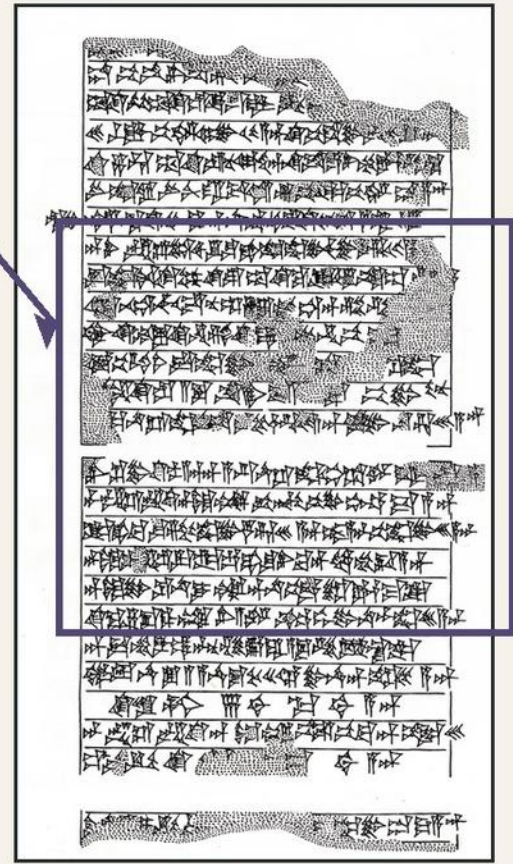
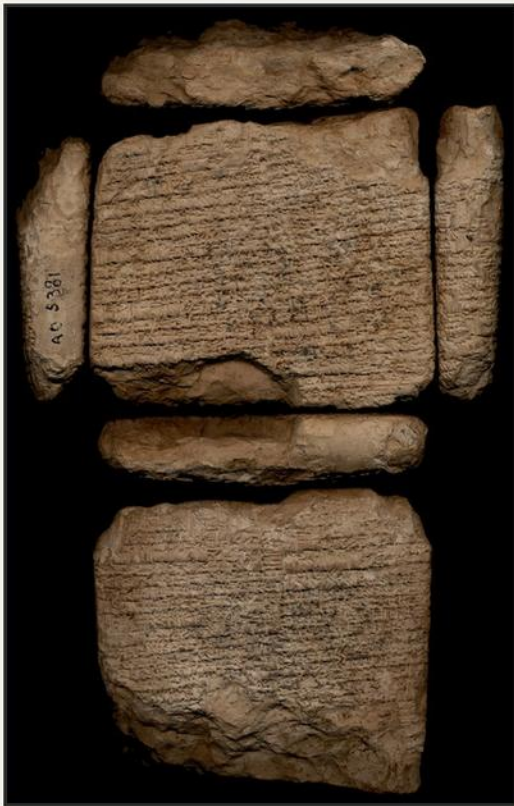
Run date: 2026-07-03 UTC / 2026-07-04 Turkey time

Today's source is The Lament for Nippur, CDLI Literary 000381 / Q000381 and ETCSL 2.2.4. It was selected because it connects Anuna language with civic intelligence, assembly counsel, justice, city restoration, water, grain, divine command, and the re-raising of Nippur and the E-kur.

- Primary anchors: CDLI P345359 / AO 05381, P283755 / BM 017308, P256695 / UM 29-16-089 + N 7103, and composite P469683 / Q000381.
- Selected lines: 16-21 for the Anuna counsel and judgment context; 234-245 for the direct Anuna city-restoration witness; 247-250 for heavenward restoration context.
- Corpus value: this moves the proof chain from royal statecraft into city restoration, civil order, divine counsel, and provisioning after catastrophe.
- Limit: the text is theological lament/restoration literature, not direct evidence for aliens, spacecraft, Nibiru, genetics, mining, or machines.

Lament for Nippur: Anuna Counsel And City Restoration

CDLI Q000381 / P469683, ETCSL 2.2.4, with P345359, P283755, and P256695 witnesses

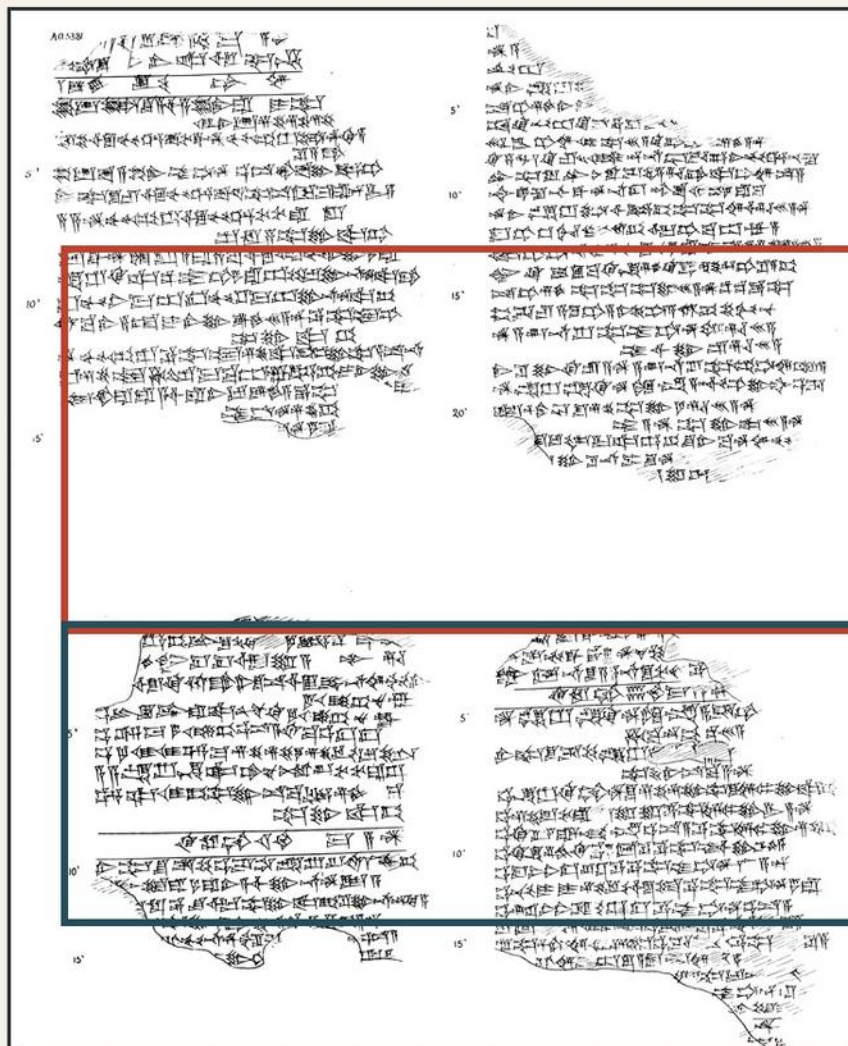


P345359 photo and line art: Old Babylonian Louvre witness with the direct Marda/Isin Anuna restoration passage.

P283755 line art: later copy control for the same Anuna wording. Boxes are orientation, not fresh collation.

P345359 / AO 05381: Anuna Restoration

Old Babylonian Lament for Nippur witness; CDLI Literary 000381 ex. 004



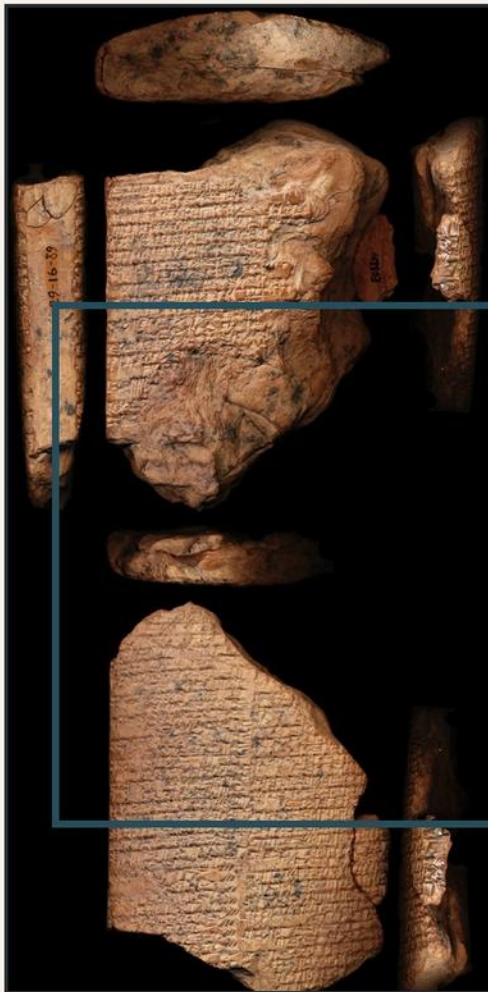
Lines 234-238: Anuna return river/grain; Isin is provisioner of the Anuna; An, Enlil, Enki, and Ninmah command approval.

Lines 239-245: divine offices and final orders continue the restoration chain.

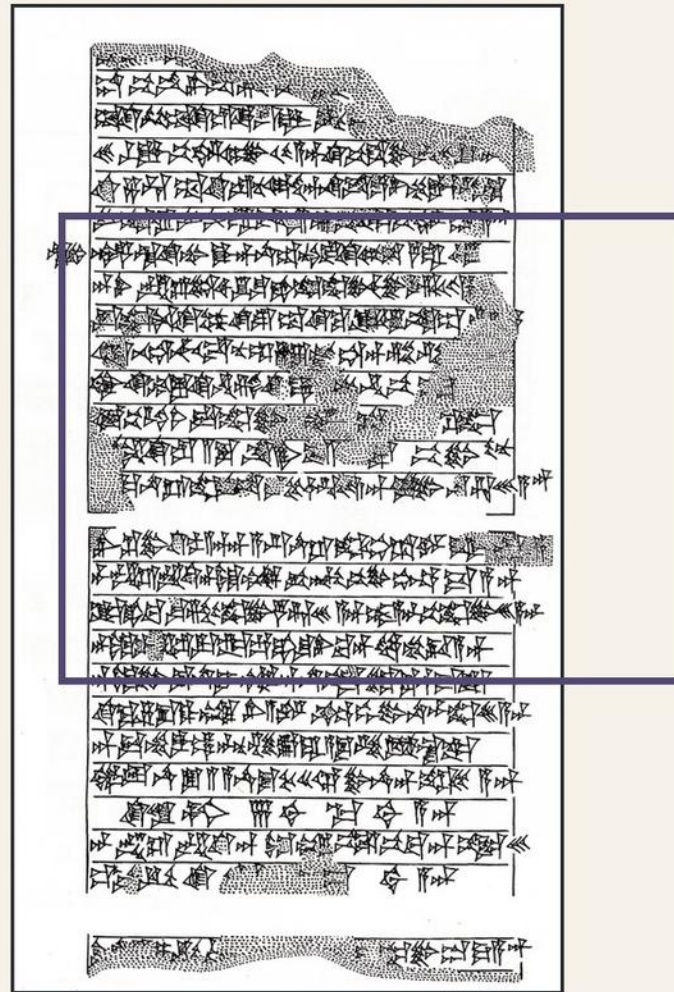
Source credit: CDLI P345359 line art. Annotations mark broad line ranges for reader orientation.

Parallel Witness Controls

P256695 preserves the same passage in broken Old Babylonian form; P283755 is a later line-art control



P256695: Old Babylonian Nippur source photo. It supports the witness set but is not treated as a new sign collation.



P283755: Neo-Babylonian line-art control preserving overlapping Anuna restoration wording.

Source-backed annotation. Boxes are orientation aids unless explicitly described as line-range mappings.

Line Notes: Translation And Working Reading

Lines 16-21

nibru{ki} sza3-ba me hal-hal-a / ug3 sag-ge6-ga numun zi ib2-i-i-a / uru2 sza3-bi umusz ba-ra-pa3-da / {d}a-nun-na-ke4-ne na ba-an-de5-ge-esz-am3 / ub-szu-ukken-na ki di gal ku5-ru / esz-bar-e si sa2 ba-ra-an-zu-usz-am3

Published: In Nippur, where the divine powers were allotted and the black-headed people multiplied, the city no longer showed intelligence; where the Anuna used to give advice, the judgment place no longer gave decisions or justice.

Working: The lament defines civic collapse as a loss of Anuna counsel, assembly judgment, decisions, justice, divine powers, and human continuity.

Caution: This is lament theology and city ideology, not direct evidence for extraterrestrials or modern institutions.

Lines 234-238

mar2-da{ki} iri i7-bi a zal-le a-sza3-ga sze gu-nu / {d}a-nun-na-ke4-ne ib2-ta-an-kar-re-esz-a ib2-szi-in-gur-re-esz-am3 / i3-si-in{ki} u2-a {d}a-nun-na-ke4-ne ul-ta ni2 il2-la-a / an {d}en-lil2 {d}en-ki {d}nin-mah-a bala-bi in-su3-u4-da-am3 / du11-ga-ba szu zi bi2-in-gar-re-esz-am3 he2-am3-bi bi2-in-esz-am3

Published: Marda's river and grain are returned by the Anuna; Isin, provisioner of the Anuna, has its reign lengthened by An, Enlil, Enki, and Ninmah; by their command they hand it over and approve it.

Working: The direct witness ties Anuna agency to restoration of water, grain, city provisioning, long rule, high-god command, and approval.

Caution: The text describes divine restoration of cities and cultic provision; it does not describe alien engineering or literal machines.

Lines 239-245

{d}nin-urta szul ur-sag kal-ga szu-ni ba-an-szum2-mu-usz-am3 / {d}nin-isin2{si}-na dumu mah an-na szim-mu2 kalam-ma-ka / ki-tusz ku3 e2-gal-mah-ni-a ni2 dub2-bu in-na-an-ne-esz-am3 / an {d}en-lil2 {d}en-ki {d}nin-mah-bi a2-bi ha-ba-an-ag2-esz-am3

Published: Ninurta is entrusted with the city; Ninisina is told to rest in her sacred dwelling; An, Enlil, Enki, and Ninmah have given their orders.

Working: City restoration is distributed through a chain of divine offices: warrior authority, healing/cultic office, sacred dwelling, and a final multi-deity order.

Caution: The passage supports institutional divine command, not a recoverable technical chain of command in the modern sense.

Lines 247-250

i3-ne-esz2 a2-sze {d}en-lil2-le u4 zi kalam-ma bi2-in-gub-ba-am3 / u4 nibru{ki} gu2 an-sze3 zi-zi i3-ne-esz2 im-mi-in-du11-ga / u4 zi e2-kur-ra sag mu2-mu2 e-ne im-mi-in-tuku-a / u4 ki-ur3-ra dalla mah e3-a e-ne im-mi-in-zi-ga

Published: Enlil fixes a good day in the land and orders the day for Nippur to raise its neck to heaven; the E-kur and Ki-ur shine again.

Working: The restoration chain culminates in a heavenward city/temple image: Nippur, E-kur, and Ki-ur are raised back into cosmic order.

Caution: The heavenward language is poetic restoration, not evidence of physical flight or spacecraft.

Corpus Reading: What This Tablet Helps Test

Supports

The composition frames civic collapse as loss of Anuna counsel, assembly judgment, decisions, justice, me, and human continuity; the direct witness then links Anuna agency to restoring water, grain, city provisioning, long rule, and high-god command.

Limits

This is a city lament and restoration hymn. It does not state extraterrestrial identity, Nibiru, spacecraft, genetic engineering, mining, metal machines, or recoverable advanced technology.

Witness Split

P345359 directly anchors lines 234-245. The early Anuna-council passage at lines 16-21 is composite-controlled context. P283755 and P256695 are parallel witness controls.

Next Step

Follow city-restoration evidence into oath, boundary, canal, legal, archival, and administrative texts where Anuna/Anunnaki wording touches public institutions on a single object.

Line Notes

Lines 16-21: nibru{ki} sza3-ba me hal-hal-a / ug3 sag-ge6-ga numun zi ib2-i-i-a / uru2 sza3-bi umusz ba-ra-pa3-da / {d}a-nun-na-ke4-ne na ba-an-de5-ge-esz-am3 / ub-szu-ukken-na ki di gal ku5-ru / esz-bar-e si sa2 ba-ra-an-zu-usz-am3

Published: In Nippur, where the divine powers were allotted and the black-headed people multiplied, the city no longer showed intelligence; where the Anuna used to give advice, the judgment place no longer gave decisions or justice.

Working: The lament defines civic collapse as a loss of Anuna counsel, assembly judgment, decisions, justice, divine powers, and human continuity.

Witness: CDLI P469683/Q000381 and ETCSL composite supply the exact early line control; this run uses the passage as composition-level context rather than claiming it is visible in P345359.

Limit: This is lament theology and city ideology, not direct evidence for extraterrestrials or modern institutions.

Lines 234-238: mar2-da{ki} iri i7-bi a zal-le a-sza3-ga sze gu-nu / {d}a-nun-na-ke4-ne ib2-ta-an-kar-re-esz-a ib2-szi-in-gur-re-esz-am3 / i3-si-in{ki} u2-a {d}a-nun-na-ke4-ne ul-ta ni2 il2-la-a / an {d}en-lil2 {d}en-ki {d}nin-mah-a bala-bi in-su3-u4-da-am3 / du11-ga-ba szu zi bi2-in-gar-re-esz-am3 he2-am3-bi bi2-in-esz-am3

Published: Marda's river and grain are returned by the Anuna; Isin, provisioner of the Anuna, has its reign lengthened by An, Enlil, Enki, and Ninmah; by their command they hand it over and approve it.

Working: The direct witness ties Anuna agency to restoration of water, grain, city provisioning, long rule, high-god command, and approval.

Witness: P345359 obverse 16'-20' preserves this passage clearly; P283755 and P256695 preserve overlapping forms, and CDLI/ETCSL control the line numbering.

Limit: The text describes divine restoration of cities and cultic provision; it does not describe alien engineering or literal machines.

Lines 239-245: {d}nin-urta szul ur-sag kal-ga szu-ni ba-an-szum2-mu-usz-am3 / {d}nin-isin2{si}-na dumu mah an-na szim-mu2 kalam-ma-ka / ki-tusz ku3 e2-gal mah-ni-a ni2 dub2-bu in-na-an-ne-esz-am3 / an {d}en-lil2 {d}en-ki {d}nin-mah-bi a2-bi ha-ba-an-ag2-esz-am3

Published: Ninurta is entrusted with the city; Ninisina is told to rest in her sacred dwelling; An, Enlil, Enki, and Ninmah have given their orders.

Working: City restoration is distributed through a chain of divine offices: warrior authority, healing/cultic office, sacred dwelling, and a final multi-deity order.

Witness: P345359 continues into the command sequence; CDLI P469683/Q000381 and ETCSL provide the clean composite line control.

Limit: The passage supports institutional divine command, not a recoverable technical chain of command in the modern sense.

Lines 247-250: i3-ne-esz2 a2-sze {d}en-lil2-le u4 zi kalam-ma bi2-in-gub-ba-am3 / u4 nibru{ki} gu2 an-sze3 zi-zi i3-ne-esz2 im-mi-in-du11-ga / u4 zi e2-kur-ra sag mu2-mu2 e-ne im-mi-in-tuku-a / u4 ki-ur3-ra dalla mah e3-a e-ne im-mi-in-zi-ga

Published: Enlil fixes a good day in the land and orders the day for Nippur to raise its neck to heaven; the E-kur and Ki-ur shine again.

Working: The restoration chain culminates in a heavenward city/temple image: Nippur, E-kur, and Ki-ur are raised back into cosmic order.

Witness: Composite line control from CDLI P469683/Q000381 and ETCSL; included as restoration context following the direct Anuna passage.

Limit: The heavenward language is poetic restoration, not evidence of physical flight or spacecraft.

Line Notes Continued

Source Manifest

CDLI artifact P345359, Lament for Nippur ex. 004

<https://cdli.earth/P345359>

Old Babylonian Louvre witness AO 05381; its artifact text preserves the Marda/Isin Anuna restoration sequence.

CDLI photo for P345359

<https://cdli.earth/dl/photo/P345359.jpg>

Source photo used for the main annotated witness image.

CDLI line art for P345359

https://cdli.earth/dl/lineart/P345359_1.jpg

Published line art used to orient the direct Anuna restoration lines.

CDLI artifact P283755, Lament for Nippur ex. 010

<https://cdli.earth/P283755>

Neo-Babylonian British Museum witness BM 017308; useful later-copy control for the same Anuna restoration passage.

CDLI line art for P283755

https://cdli.earth/dl/lineart/P283755_1.jpg

Published line art used as a transmission-control witness.

CDLI artifact P256695, Lament for Nippur ex. 023

<https://cdli.earth/P256695>

Old Babylonian Nippur witness UM 29-16-089 + N 7103 preserving the Anuna restoration sequence in broken form.

CDLI photo for P256695

<https://cdli.earth/dl/photo/P256695.jpg>

Penn Museum source photo used as a supporting physical witness if available.

CDLI composite P469683 / Q000381

<https://cdli.earth/P469683>

Composite artifact page for The Lament for Nippur.

CDLI composite score Q000381

<https://cdli.earth/artifacts/composites-score/Q000381>

CDLI score/citation page for the Lament for Nippur composite.

ETCSL translation, Lament for Nippur

<https://etcsl.orinst.ox.ac.uk/section2/tr224.htm>

Published English translation used for comparison with the cautious working reading.

ETCSL composite text, Lament for Nippur

<https://etcsl.orinst.ox.ac.uk/section2/c224.htm>

ETCSL composite text and line-number control.

ETCSL bibliography, Lament for Nippur

<https://etcsl.orinst.ox.ac.uk/section2/b224.htm>

Bibliographic and cuneiform-source control for witnesses to the composition.

ETCSL critical transliteration, Lament for Nippur

<https://etcsl.orinst.ox.ac.uk/cgi-bin/etcsl.cgi?text=c.2.2.4&display=Crit&charenc=gcirc>

Critical transliteration used to cross-check the selected Sumerian line readings.

ORACC AMGG Anunna page

<https://oracc.museum.upenn.edu/amgg/listofdeities/anunna/index.html>

Terminology bridge for Sumerian Anuna/Anunna and later Akkadian Anunnaki/Anunnaku usage.

ePSD2 Anuna entry

<https://oracc.museum.upenn.edu/epsd2/cbd/sux/o0149363.html>

Lexical control for the Anuna divine-group name.

ePSD2 me entry

<https://oracc.museum.upenn.edu/epsd2/cbd/sux/o0034101.html>

Lexical control for me as divine powers, rites, properties, and ordinances.

Source Manifest Continued

ePSD2 dug-ga / speech-command entry

<https://oracc.museum.upenn.edu/epsd2/cbd/sux/o0048903.html>

Lexical control for the command/speech vocabulary in the restoration decree sequence.