

Shulgi B: Anuna, Scribal Statecraft, and the House

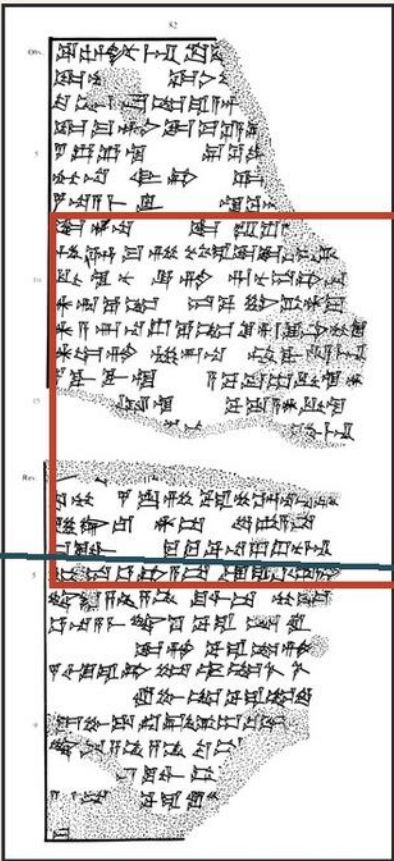
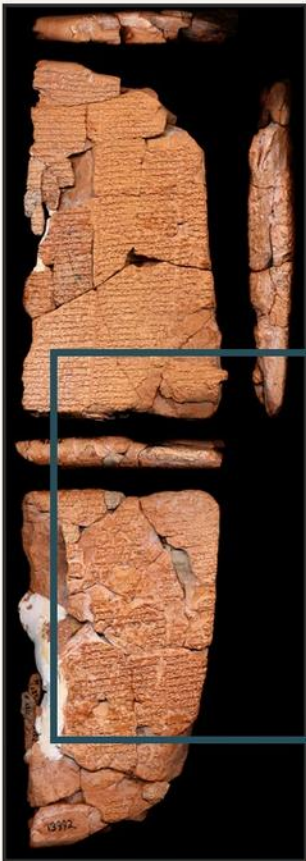
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Today's source is Shulgi B, CDLI Literary 000396 / Q000396 and ETCSL 2.4.2.02. The key passage ties royal school training, tablets, scribal art, calculation, legal cases, multilingual answers, assemblies, crime control, divine service, and explicit Anuna language into one statecraft chain.

- Primary anchors: CDLI P346167 / U 16847, CDLI P262125 / CBS 07076 group, CDLI P345111 / Ist Ni 01003, and composite P469698 / Q000396.
- Selected lines: 13-20, 193-258, and 308-319, with P346167 directly preserving the Anuna line.
- Corpus value: explicit Anuna language is joined to legal, assembly, scribal, archival, agricultural, and administrative statecraft motifs.
- Limit: royal-hymnic theology, not direct proof of aliens, Nibiru, spacecraft, genetic engineering, mining, or machines.

Shulgi B: Anuna, Legal Cases, And Scribal Statecraft

CDLI Q000396 / P469698, ETCSL 2.4.2.02, Old Babylonian witnesses



ETCSL 244-245 / P346167 local 11-12: service to the gods and the Anuna cooling line.

P262125 photo and P346167 line art are source witnesses. Boxes orient the reader; exact readings follow CDLI/ETCSL.

Source credits: CDLI P262125 photo and CDLI P346167 line art. Modern annotations only.

P346167 / U 16847: Shulgi B Anuna Line Art

CDLI Literary 000396 ex. 013, Old Babylonian Ur witness

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Local lines 1-10: legal, verbal, and administrative self-praise leads into the divine-service section.

Local lines 11-12: service to the gods and explicit Anuna cooling language on this object.

The line-art boxes are broad visual orientation; the direct Anuna wording comes from CDLI's artifact text for P346167.

P262125 / CBS 07076 Group: Shulgi B Photo Witne

CDLI Literary 000396 ex. 006, Old Babylonian Nippur witness



P262125 is the strongest photographic control in the run. It anchors Shulgi B materially while exact readings stay with CDLI/ETCSL.

No sign is invented or enhanced; the crop is only contrast-adjusted for publication readability.

Line Notes: Published Sense vs Cautious Working Reading

Lines 13-20

tur-ra-gu10-ne e2-dub-ba-a-a-am3 / dub ki-en-gi ki-uri-ka nam-dub-sar-ra mi-ni-zu / zi-zi-i ga2-ga2 szudum nig2-szid-de3 za3 im-mi-til-til

Published: As a child, Shulgi says he was in the academy, learned the scribal art from Sumerian and Akkadian tablets, and mastered subtraction, addition, reckoning, and accounting.

Working: The poem makes royal competence explicitly scribal and administrative: school, tablets, writing, calculation, and accounting belong to the king's claimed authority.

Caution: This supports civilization administration and scribal training, not advanced technology in the modern sense.

Lines 193-245

di ki-en-gi-ke4 si sa2-da-gu10-ne ... ukken gar-ra-gu10 ... dingir-re-e-ne gub-bu in-ga-zu / {d}a-nun-na-ke4-ne szag4 sed4-de3 mu-zu

Published: Shulgi claims he gives answers in all five languages in Sumer's legal cases, teaches governors to deliberate, tackles crime, serves the gods, and cools the hearts of the Anuna gods.

Working: This is the key line chain: legal cases, multilingual administration, assemblies, policy debate, crime control, divine service, and explicit Anuna language converge in one royal statecraft passage.

Caution: The text is royal self-praise. It supports divine authorization of administration, but it does not prove literal extraterrestrial administration.

Lines 252-258

a-gar3 gal-gal-e gu2 mu-un-szum2 / gan2-ne2 gan2 zi-de3 gesz mu-ni-in-du3 / du6 sag e pa5-re a2 szum2-mu-me-en / i3 gal-gal-me-en siki gal-gal-me-en

Published: After the Anuna line, Shulgi describes work on fields, trees, banks, ditches/canals, and surplus oil and wool, while anxiety over the gods' hunger and thirst continues.

Working: The Anuna-related statecraft passage turns immediately toward managed land, agriculture, canals, and provisioning, making it useful for the civilization-maintenance proof gap.

Caution: Agrarian and hydraulic administration is strong evidence for civic order, not a machine-technology claim.

Lines 308-319

e2 dnisaba ... dub-sar ... e2-dub-ba-a-ne-ne nu-kur2-ru-de3 / ki nam-kug-zu-bi u4 ul-li2-a-sze3 nu-kur2

Published: Shulgi says he founded a House of the Wisdom of Nisaba in Ur and another in Nippur for writing his hymns; scribes are to copy the prayers and the academies are not to be altered.

Working: The passage turns royal memory into an institutional school/archive program: writing, copying, canonical preservation, and houses of learning are part of statecraft.

Caution: This supports durable scribal institutions and knowledge custody, not a hidden modern library or off-world school.

Corpus Reading: What Shulgi B Helps Test

Supports	Shulgi B ties school tablets, scribal art, calculation, legal cases, multilingual decisions, assemblies, crime control, divine service, and explicit Anuna language into one royal statecraft chain.
Limits	The evidence is a royal praise poem. It does not state extraterrestrial identity, Nibiru, spacecraft, genetic engineering, literal mining, metal machines, or recoverable advanced technology.
Witness Split	CDLI P346167 directly preserves the Anuna line. CDLI P469698/Q000396 and ETCSL provide the broader line control; P262125 supplies the strongest photo witness.
Next Step	Follow this statecraft evidence into oath, court, legal, archival, and school tablets where Anuna/Anunnaki wording and institutional practice overlap on one object.

Line Notes

Lines 13-20: tur-ra-gu10-ne e2-dub-ba-a-a-am3 / dub ki-en-gi ki-uri-ka nam-dub-sar-ra mi-ni-zu / zi-zi-i ga2-ga2 szudum nig2-szid-de3 za3 im-mi-til-til

Published: As a child, Shulgi says he was in the academy, learned the scribal art from Sumerian and Akkadian tablets, and mastered subtraction, addition, reckoning, and accounting.

Working: The poem makes royal competence explicitly scribal and administrative: school, tablets, writing, calculation, and accounting belong to the king's claimed authority.

Witness: CDLI P469698/Q000396 and ETCSL composite; P345111 and P262125 are physical witness anchors for the composition, but this report does not claim a fresh photo collation for these early lines.

Limit: This supports civilization administration and scribal training, not advanced technology in the modern sense.

Lines 193-245: di ki-en-gi-ke4 si sa2-da-gu10-ne ... ukken gar-ra-gu10 ... dingir-re-e-ne gub-bu in-ga-zu / {d}a-nun-na-ke4-ne szag4 sed4-de3 mu-zu

Published: Shulgi claims he gives answers in all five languages in Sumer's legal cases, teaches governors to deliberate, tackles crime, serves the gods, and cools the hearts of the Anuna gods.

Working: This is the key line chain: legal cases, multilingual administration, assemblies, policy debate, crime control, divine service, and explicit Anuna language converge in one royal statecraft passage.

Witness: P346167 physically preserves the Anuna line as local line 12 in its CDLI artifact text; CDLI P469698/Q000396 and ETCSL control the wider language, legal, and assembly context.

Limit: The text is royal self-praise. It supports divine authorization of administration, but it does not prove literal extraterrestrial administration.

Lines 252-258: a-gar3 gal-gal-e gu2 mu-un-szum2 / gan2-ne2 gan2 zi-de3 gesz mu-ni-in-du3 / du6 sag e pa5-re a2 szum2-mu-me-en / i3 gal-gal-me-en siki gal-gal-me-en

Published: After the Anuna line, Shulgi describes work on fields, trees, banks, ditches/canals, and surplus oil and wool, while anxiety over the gods' hunger and thirst continues.

Working: The Anuna-related statecraft passage turns immediately toward managed land, agriculture, canals, and provisioning, making it useful for the civilization-maintenance proof gap.

Witness: CDLI/ETCSL composite line control; P262125 and P346167 are visual anchors for the same composition.

Limit: Agrarian and hydraulic administration is strong evidence for civic order, not a machine-technology claim.

Lines 308-319: e2 dnisaba ... dub-sar ... e2-dub-ba-a-ne-ne nu-kur2-ru-de3 / ki nam-kug-zu-bi u4 ul-li2-a-sze3 nu-kur2

Published: Shulgi says he founded a House of the Wisdom of Nisaba in Ur and another in Nippur for writing his hymns; scribes are to copy the prayers and the academies are not to be altered.

Working: The passage turns royal memory into an institutional school/archive program: writing, copying, canonical preservation, and houses of learning are part of statecraft.

Witness: CDLI/ETCSL composite line control, with P345111/P262125/P346167 as source-backed witnesses to Shulgi B.

Limit: This supports durable scribal institutions and knowledge custody, not a hidden modern library or off-world school.

Source Manifest

CDLI artifact P346167, Shulgi B ex. 013

<https://cdli.earth/P346167>

UET 6, 82 / U 16847, Old Babylonian Ur witness whose CDLI page preserves the Anuna line in its artifact text.

CDLI line art for P346167

https://cdli.earth/dl/lineart/P346167_l.jpg

Published line art used for the direct Anuna witness panel.

CDLI artifact P262125, Shulgi B ex. 006

<https://cdli.earth/P262125>

Large Old Babylonian Nippur Shulgi B witness group with Penn Museum photo and line art, used as the broad visual witness.

CDLI photo for P262125

<https://cdli.earth/dl/photo/P262125.jpg>

Penn Museum photo used as the main artifact-image visual.

CDLI artifact P345111, Shulgi B ex. 001

<https://cdli.earth/P345111>

Ist Ni 01003, Old Babylonian Nippur Shulgi B witness with line art and ETCSL/eBL cross references.

CDLI composite P469698 / Q000396

<https://cdli.earth/P469698>

Composite artifact page containing the current CDLI ATF for Shulgi B.

CDLI composite score Q000396

<https://cdli.earth/artifacts/composites-score/Q000396>

CDLI score/citation page for the Shulgi B composite; the static page is citation-focused.

ETCSL translation, Shulgi B

<https://etcsl.orinst.ox.ac.uk/section2/tr24202.htm>

Published English translation used for the comparison reading.

ETCSL composite text, Shulgi B

<https://etcsl.orinst.ox.ac.uk/section2/c24202.htm>

ETCSL composite transliteration and line numbering control.

ETCSL bibliography, Shulgi B

<https://etcsl.orinst.ox.ac.uk/section2/b24202.htm>

Cuneiform source list for the many Shulgi B witnesses, including P262125, P346167, and P345111 equivalents.

eBL fragment U.16847

<https://www.ebl.lmu.de/library/U.16847>

eBL public fragment page for the P346167 / U 16847 witness.

ORACC AMGG Anunna page

<https://oracc.museum.upenn.edu/amgg/listofdeities/anunna/index.html>

Terminology control for Anuna/Anunna/Anunnaki.

ePSD2 Anuna entry

<https://oracc.museum.upenn.edu/epsd2/cbd/sux/o0149363.html>

Lexical check for the Anuna divine-group name.

ePSD2 dub entry

<https://oracc.museum.upenn.edu/epsd2/cbd/sux/o0025476.html>

Lexical check for tablet/writing vocabulary in the school and archive strand.

ORACC OSL DUB words page

<https://oracc.museum.upenn.edu/osl/signlist/selpages/o0000153-sux.html>

Control for DUB compounds such as dub-sar / scribe and related tablet terms.