

The Anuna Stand in Attendance

P256324 / UM 29-15-570 • Nanna O • exact-object photograph

Exact selected artifact

CDLI P256324

Penn Museum UM 29-15-570

Old Babylonian literary tablet

Nippur (modern Nuffar)

Composition

Q000684 / CDLI Literary 000684

ETCSL 4.13.15

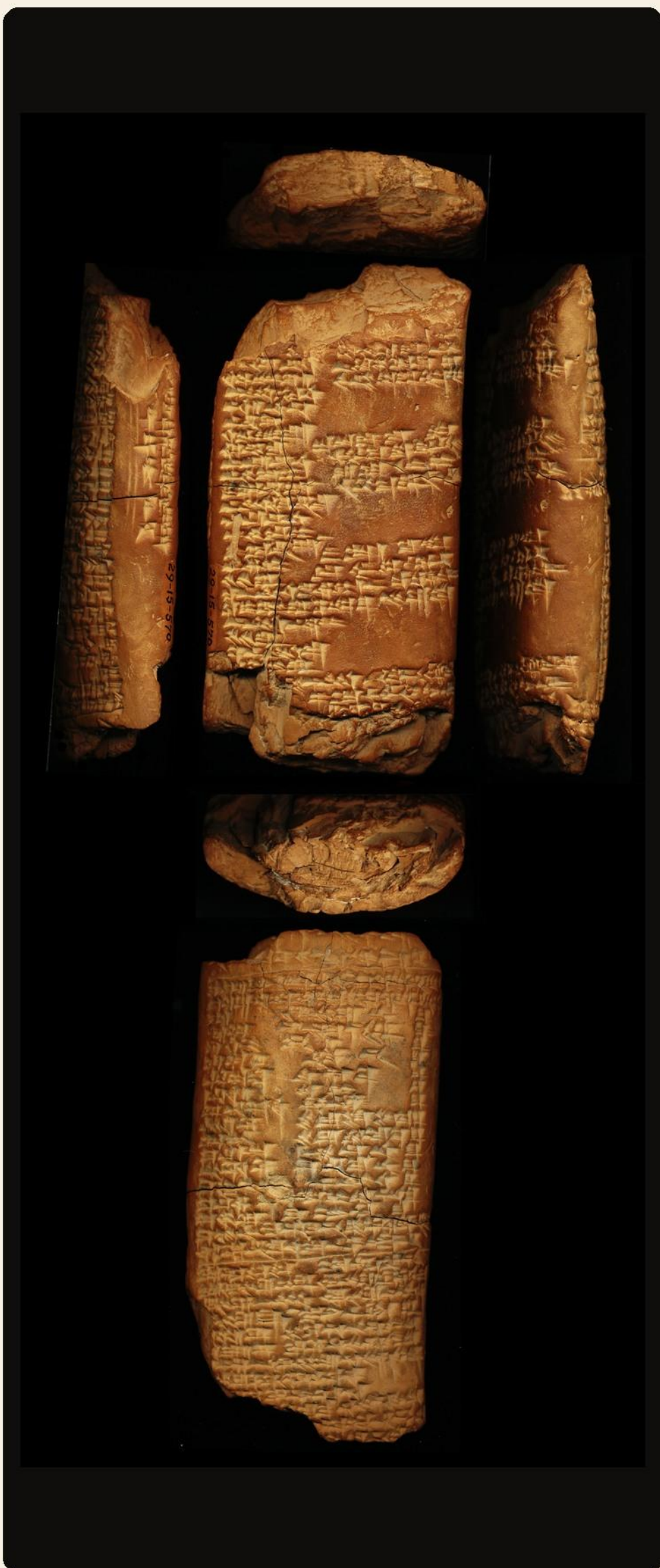
A hymn to Nanna (Nanna O)

Core finding

In segment A, lines 13–14, young Suen/Nanna moves while the Anuna gods collectively stand in attendance. The group noun and attendance phrase are unbracketed in the published line.

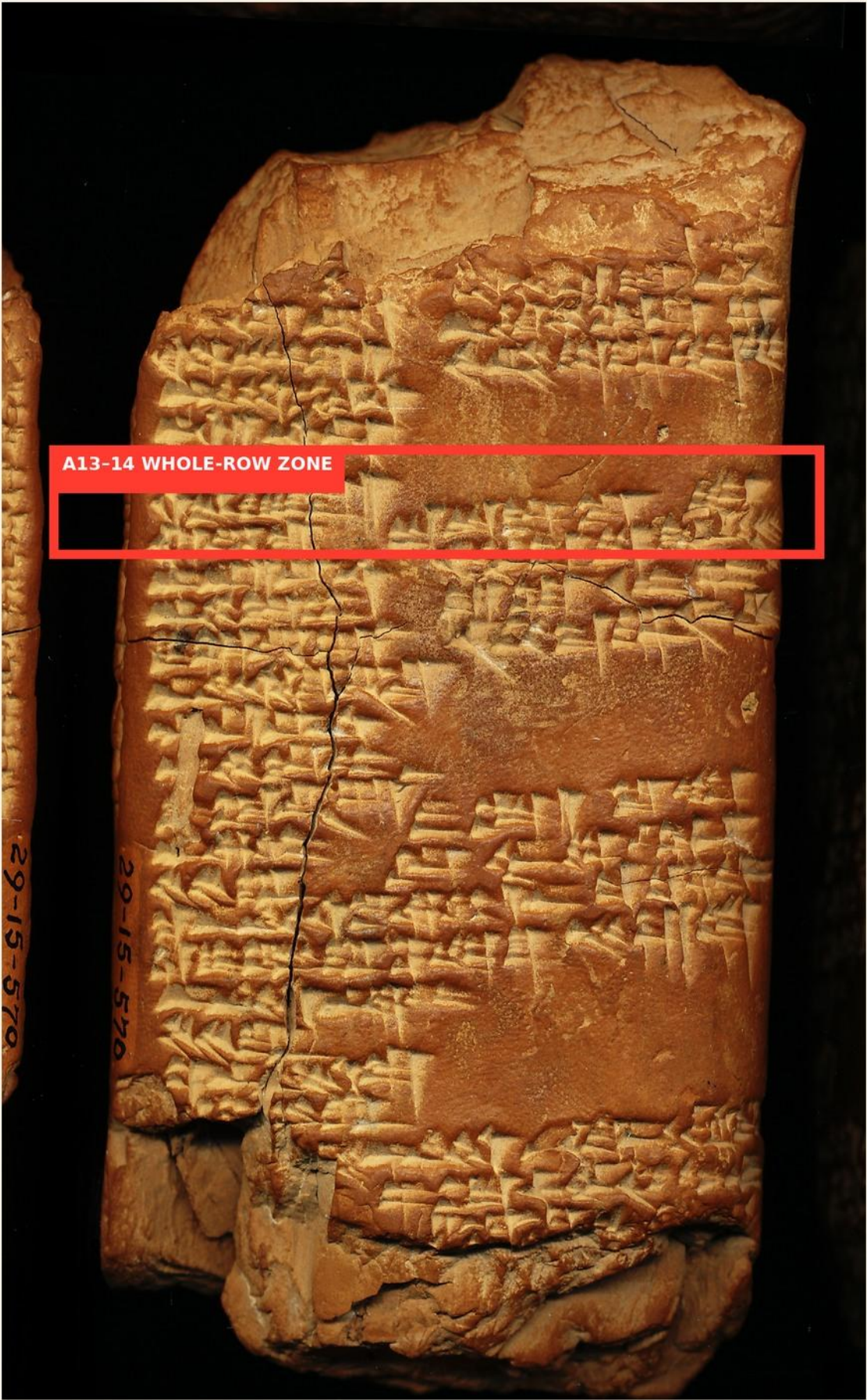
Evidence class

Exact photograph; conservative whole-row location; reading and translation edition-guided. This is not independent sign-by-sign autography.



Exact Image-to-Text Alignment

Obverse segment A, lines 13-14 • whole-row zone, not invented sign boxes



Line A13

šul dSuen du-du-da-zu-ne

Young Suen, as you move / go about—

Line A14

dingir-dingir a-nun-na
ši-im-ma-sug₂-sug₂-ge-eš

the Anuna gods stand in attendance before you

What the image proves

The exact artifact and the claimed rows survive on the photographed obverse. The painted museum number visible elsewhere in the same multi-view image is 29-15-570.

What it does not prove

The box is a row-registration aid. It does not pretend that every sign was independently read from pixels. CDLI/ETCSL control sign values, morphology, and translation.

Image-to-Text Hard Gate

Visible, damaged, restored, and edition-controlled evidence kept separate

Locus	Exact obverse / segment A 13-14; conservative whole-row band.
Edition transliteration	A13 šul dSuen du-du-da-zu-ne; A14 dingir-dingir a-nun-na ši-im-ma-sug ₂ -sug ₂ -ge-eš.
Working translation	Young Suen, as you move, the Anuna gods stand in attendance before you.
Unbracketed core	Nanna/Suen movement clause; Anuna group name; finite attendance phrase.
Damaged / uncertain	Surface abrasion limits pixel-level reading; no square-bracket restoration in core A13-14.
Restored / supplied	ETCSL marks the repeated A18 attendance clause as editorially supplied; it is excluded from the core claim.
Evidence class	photograph_visible at whole-row survival level; edition-guided for sign reading and translation.
Confidence	Moderate: exact identity + sole-witness composition + unbracketed normalized line; no independent autography claimed.
Visual-claim limit	The photograph verifies object identity, preservation, and row locus. It does not independently prove each sign value.

Line Notes and Translation Control

Published ETCSL rendering separated from a cautious working translation

A13 šul dSuen du-du-da-zu-ne

Working: Young Suen, as you move/go about—

Caution: Nanna/Suen is the mover. The Anuna are not the subject of the motion verb.

A14 dingir-dingir a-nun-na ši-im-ma-sug₂-sug₂-ge-eš

Working: the Anuna gods stand in attendance before you

Caution: Direct coordinated group action. The action is attendance, not travel, construction, or technical work.

A15 an ub-da limmu₂ ug₃ sag gig₂-ga

Working: in the four quarters, the black-headed people—

Caution: Universalizing royal-hymnic geography; not a modern racial or planetary claim.

A16 dumu-sag dEn-lil₂-la₂ igi-bi ma-ra-ši-gal₂

Working: raise their eyes to you, Enlil's firstborn

Caution: Explains the hierarchy: Nanna's status derives from Enlil; humans look toward him.

A17-20 repeated Nanna / Anuna / four-quarters stanza

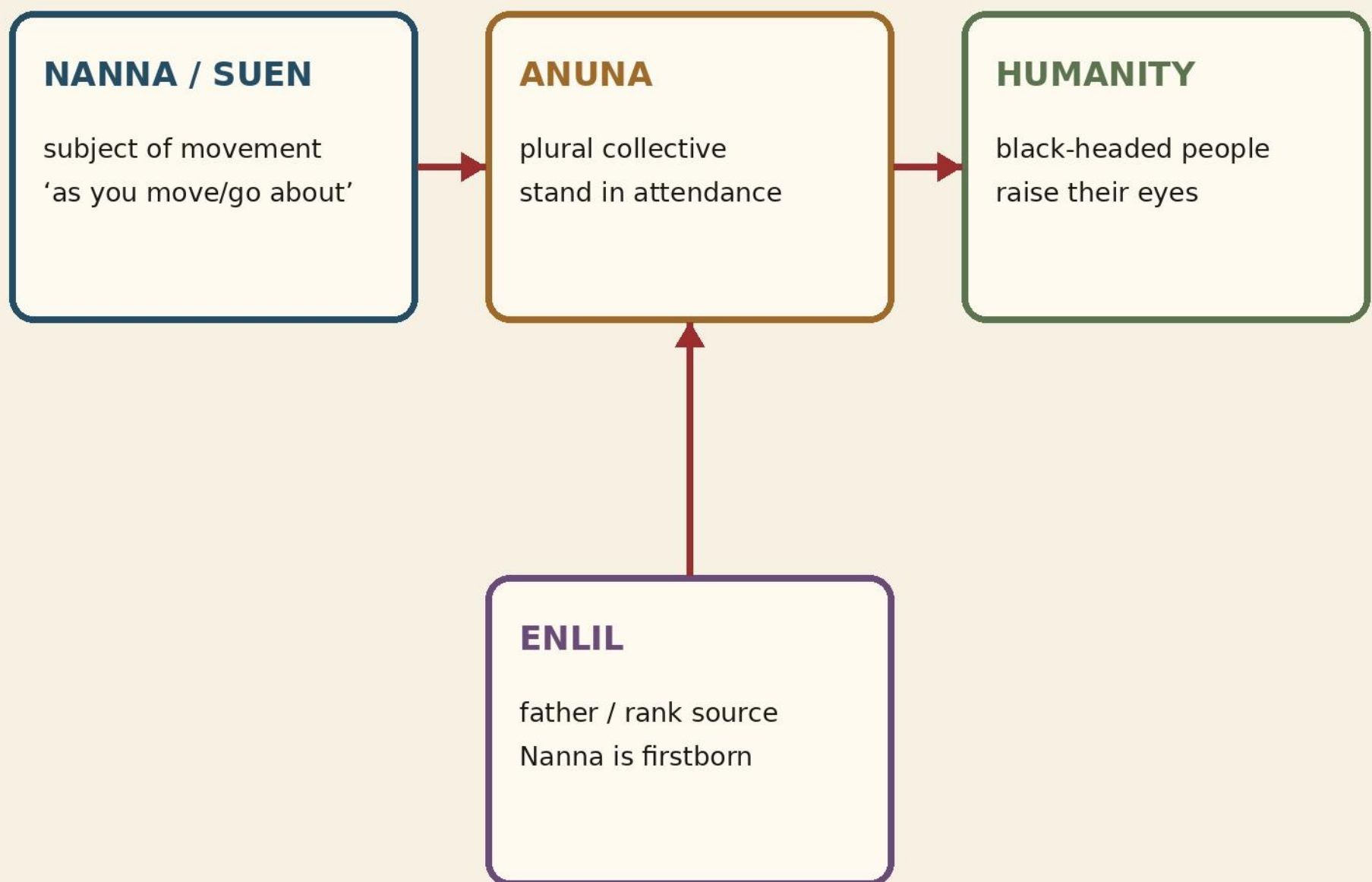
Working: the stanza repeats

Caution: ETCSL marks much of the repetition as supplied/abbreviated. It is context, not extra photograph-decoded proof.

Published ETCSL: "Youthful Suen, as you move the Anuna gods stand in attendance."

Who Does What?

A grammatical firewall against transferring movement or technology to the Anuna



Evidence-honest conclusion

The witness supports an organized divine hierarchy: a named celestial god moves; the Anuna collectively attend him; humanity looks toward him; and Enlil anchors rank. It does not say that the Anuna move through heaven, operate a vehicle, manufacture an object, create humans, mine materials, or possess advanced technology.

Corpus Relevance, Limits, and Next Test

Movement-adjacent hierarchy is evidence; ancient-astronaut conclusions are not

SUPPORTED

- P256324 is the exact photographed sole witness to Q000684.
- The Anuna name and attendance phrase in A14 are unbracketed.
- The group performs a direct coordinated action.
- Nanna's celestial movement and Enlil-derived rank frame the action.
- The source advances the divine hierarchy and heaven-earth movement-adjacency corpus gap.

NOT SUPPORTED

- The Anuna are not the grammatical subject of the movement clause.
- No descent, planet, route, vehicle, machine, mining, genetics, or engineering appears.
- 'Four quarters' is ideological universalism, not modern global cartography.
- The photograph does not support independent sign-by-sign reading.
- This hymn is theological literature, not a technical or historical log.

Next-selection implication

Keep the subject firewall: seek an exact photographed witness where an un-restored Anuna/Anunnakū noun is itself the subject of a movement verb and an explicit destination survives in the same clause. A clearer destination must never be borrowed from Nanna's adjacent motion here.

Primary anchors: CDLI P256324 • Q000684/P478904 • ETCSL 4.13.15