

Exact selected monument

Berlin VA 968 • ORACC Q006584 • Sargon II 103 • Kition



Identity and inspection controls

The museum record, RINAP Q006584, and VAS 1 no. 71 identify this 2.09 m stone stele as VA 968, found at ancient Kition near Larnaca and now in Berlin.

Visual class: `exact_selected_artifact`. The original-resolution photograph shows Sargon II, eight divine symbols, the worn front inscription, and the exact monument surface.

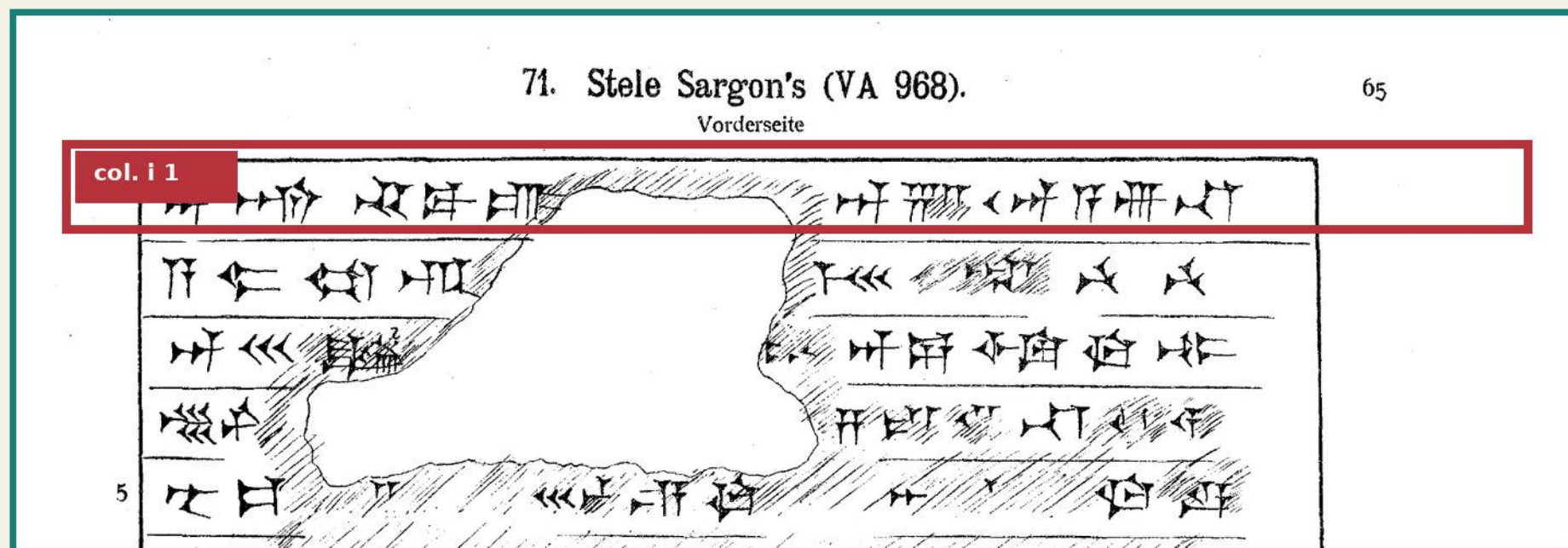
Exact column i line 1 alignment

Exact VA 968 copy controls the relief-obscured front inscription

71. Stele Sargon's (VA 968).

Vorderseite

65



i 1 {d}aš-šur 'EN GAL-ú' [LUGAL? KIŠ?] {d}í-'gì-gì u {d}'A.NUN.NA

Published sense: "The god Aššur, the great lord, [king of all] the Igīgū gods and Anunnakū gods ..."

Cautious working sense: "Aššur, great lord, [king of the totality], of the Igīgū and Anunnakū gods ..."

Visible/un-restored: A.NUN.NA. Damaged: portions of the preceding Igīgū phrase. Restored: [LUGAL? KIŠ?]. The restoration does not supply the Anunnakū logogram.

Evidence class: exact_line_art_or_squeeze_visible, photograph identity-controlled, edition-guided. RINAP says the front is worn and partly obscured by the relief; no fresh sign-by-sign photo collation is claimed.

Image-to-text evidence table

Location, restoration, agency, confidence, and visual limit

Exact object	VA 968; Q006584; Sargon II 103; Kition stele
Image location	Front, column i, opening ruled row; VAS 1 no. 71 page 65
Edition text	... {d}í- ^r gì-gì u {d}’A.NUN.NA
Working sense	Aššur stands above the Igīgū and Anunnakū gods
Visible	A.NUN.NA is copied outside square brackets
Damaged	Part of the Igīgū-and-divine-determinative sequence
Restored	[LUGAL? KIŠ?], not the Anunnakū writing
Agency	Divine hierarchy title; human kings move goods and erect monument
Text class	exact_line_art_or_squeeze_visible; edition-guided
Confidence	High identity/locus; high un-restored status; moderate photo legibility
Visual limit	No isolated-sign photo box; no transfer from clearer side wedges

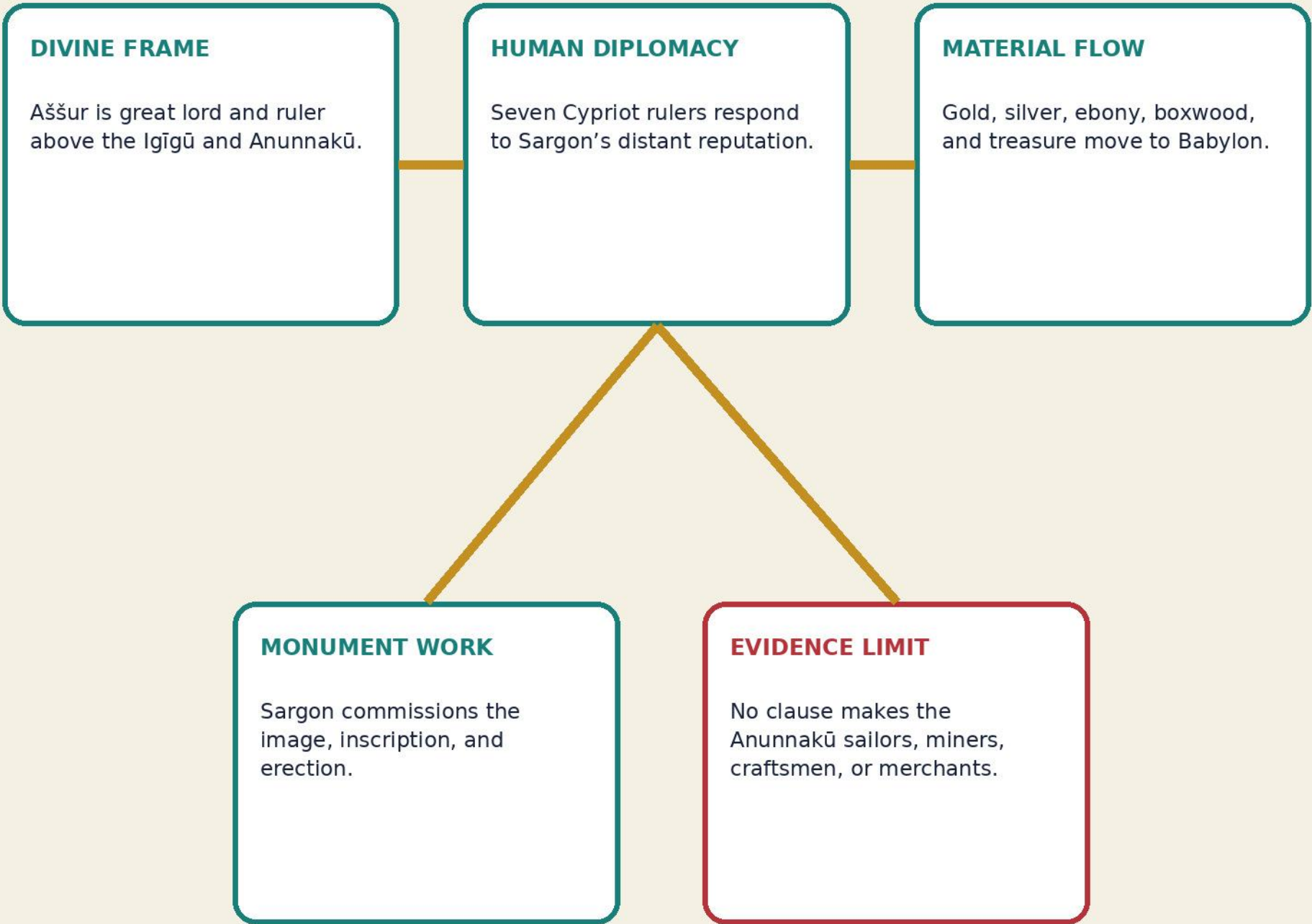
Line notes: authority, sea, materials

Published layer and cautious inference kept separate

i 1	Aššur is titled above the Igīgū and Anunnakū. Core A.NUN.NA is un-restored; the royal title before it is restored.
i 24-28	The great gods manage heaven and netherworld and appoint kings. This is a collective divine-order clause, not an Anunnakū-only action.
iv 23-27	Upēri of Dilmun is placed in the Eastern Sea. The passage is damaged but edition-controlled.
iv 28-42	Seven rulers of Yā’/Adnana, seven days into the Western Sea, send gold, silver, ebony, boxwood, and other treasure to Babylon.
iv 43-57	Sargon has the monument made, inscribed, and erected. The exact location/restoration in iv 52-53 is disputed and excluded from the core claim.

Authority and the Western Sea network

Who authorizes, who travels, who supplies, who builds



Corpus result: this exact monument joins organized divine hierarchy to long-distance sea geography, political communication, materials, and royal inscriptional technology. The link is ideological and institutional—not proof of extraterrestrial transport or advanced machines.

Corpus support and limits

What VA 968 can and cannot carry

Supports

- Un-restored Anunnakū writing on an exact monument.
- Aššur-centered organized divine hierarchy.
- Eastern/Western Sea geography and long-distance diplomacy.
- Movement of named materials and monument production.

Does not prove

- Anunnakū as sailors, miners, merchants, or builders.
- Secure conquest or annexation of Cyprus.
- A certain 'mine' reading in disputed iv 52.
- Extraterrestrials, Nibiru, spacecraft, genetics, or machines.

Daily improvement: apply a monument-surface firewall and an agency matrix separating divine hierarchy, human diplomacy, material movement, and physical production.