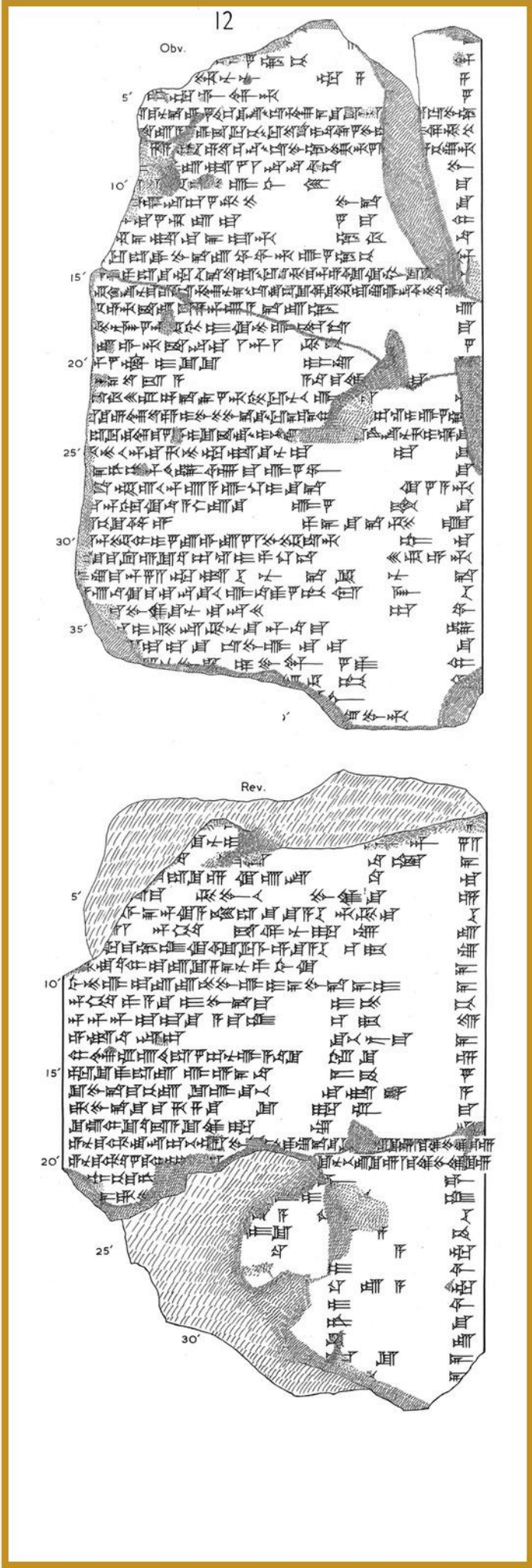


Exact-object line-art witness

STT 1, 12 • SU 1951, 098 • CDLI P338328 • Enuma Elish Tablet V

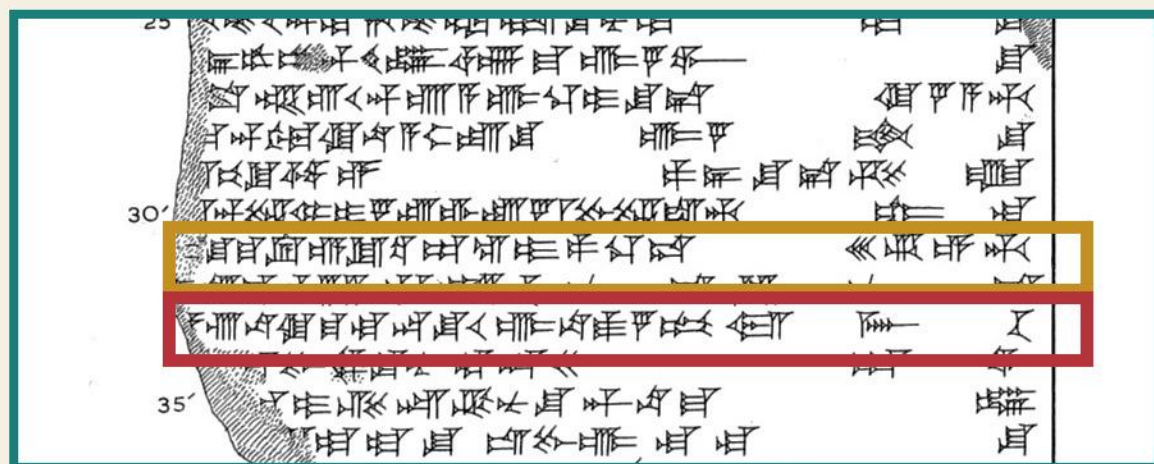


Exact published copy no. 12. CDLI and eBL lock it to P338328 / SU-1951.98; ORACC identifies STT 1, 12 as Enuma Elish V.

Visual class: exact_line_art • Reading: edition-guided

Exact line-to-text alignment

Obverse 30'–35' • standard Tablet V 83–88 • whole-row registration



Obv. 31' / V 84

[i?-qi]p?-šu-ma šuk-kal-lu-ut ap-si-i pa-qa-du eš-re-e-ti

Usmu is entrusted with the ministry of the Apsu and the care of shrines. The opening verb is damaged/restored; the Apsu and shrine-administration nouns are un-restored.

Obv. 33' / V 86

[{d}]a#-nun-na-ki ma-la ba-šu-u u₂-na-aš₂-ša₂-qu GIR₃-MIN-MEŠ-šu₂

Published: “The Anunnaku, as many as there are, kissed his feet.” The divine determinative is restored; A is damaged-readable; NUN.NA.KI, the totalizing phrase, plural verb, and ‘his feet’ are un-restored.

Exact visual claim: the hand copy independently maps the full row and its surviving signs. Sign values, morphology, and translation remain edition-guided; no photograph is available.

Image-to-text evidence table

Identity, mapped rows, visible/damaged/restored status, confidence, and claim limit

Exact object	SU 1951, 098 / STT 1, 12 / CDLI P338328
Composition	Enuma Elish Tablet V; eBL manuscript V H
Exact visual	Published copy no. 12, 901 x 2660; no usable photograph exposed
Apsu locus	Obverse 31' = standard V 84
Apsu status	Opening verb damaged/restored; apsu, ministry, shrine care survive
Anunnaku locus	Obverse 33' = standard V 86
Name status	Divine marker restored; A damaged; NUN.NA.KI un-restored
Action status	mala bashu + plural kiss verb + his feet are un-restored
Text class	exact_line_art_or_squeeze_visible; edition-guided reading
Confidence	High identity/locus; high basic grammar; cautious semantics
Visual limit	Whole-row/sign-survival mapping, not fresh sign collation
Claim limit	Anunnaku perform homage; Usmu—not the group—gets Apsu office

Line notes and translation control

Exact witness lineation separated from the composition's wider narrative

Obv. 30' / V 83 • messenger

Usmu has brought Damkina's gift and news. This supplies the named agent who receives the next administrative assignment.

Obv. 31' / V 84 • Apsu office

The text entrusts Usmu with the ministry of the Apsu and care of the shrines. Because the opening verb is damaged, the administrative nouns—not a perfect verb reading—carry the exact-object claim.

Obv. 32' / V 85 • Igigi response

The Igigi assemble and prostrate themselves. Their collective response is separate from the following Anunnaku clause.

Obv. 33' / V 86 • Anunnaku action

The Anunnaku, 'as many as there are,' kiss Marduk's feet. This is direct plural agency, but the action is ritual-political submission, not travel, craft, construction, or technical work.

Rev. 7'-10' / V 113-116 • kingship

The gods grant Marduk kingship and promise to perform what he commands. These rows are useful narrative context; the exact Anunnaku name is not repeated there.

Rev. 13'-20' / V 119-128 • Apsu, heaven, assembly

Marduk proposes a dwelling above the Apsu and speaks of gods coming up from the Apsu or down from heaven for assembly. The passage does not make the Anunnaku the explicit movement subject.

Apsu administration and divine agency

Named office, collective homage, kingship, movement context, and strict boundaries

1 • Office holder

Usmu receives the ministry of the Apsu and care of shrines; the Anunnaku do not receive this office.



2 • Igigi collective

The Igigi assemble and prostrate themselves in their own clause.



3 • Anunnaku collective

The Anunnaku are the plural subject of kissing Marduk's feet, a coordinated act of homage.



4 • Marduk's kingship

The wider scene grants Marduk kingship and frames assembly around his command.



5 • Evidence limit

Apsu and heaven movement is divine geography, not a vehicle route; no extraterrestrial or technical mechanism is named.

Corpus result: hierarchy beside Apsu administration

What P338328 supports—and what it does not

Supported

- ✓ Anunnaku as a plural acting collective
- ✓ A totalizing 'as many as there are' formula
- ✓ Coordinated homage to Marduk's kingship
- ✓ Named Apsu ministry and shrine administration
- ✓ Apsu/heaven/assembly geography in the same witness
- ✓ Exact-copy row mapping for the core clauses

Not established

- ✗ Anunnaku as Apsu administrators
- ✗ Anunnaku as the vertical travelers
- ✗ A vehicle, route, or planet of origin
- ✗ Extraterrestrial identity or advanced science
- ✗ Engineering, mining, or technical procedure
- ✗ Fresh sign-by-sign photographic collation

Corpus relevance: a mapped witness joins direct Anunnaku group action to Apsu office, shrine care, kingship, and divine assembly while keeping every actor separate.