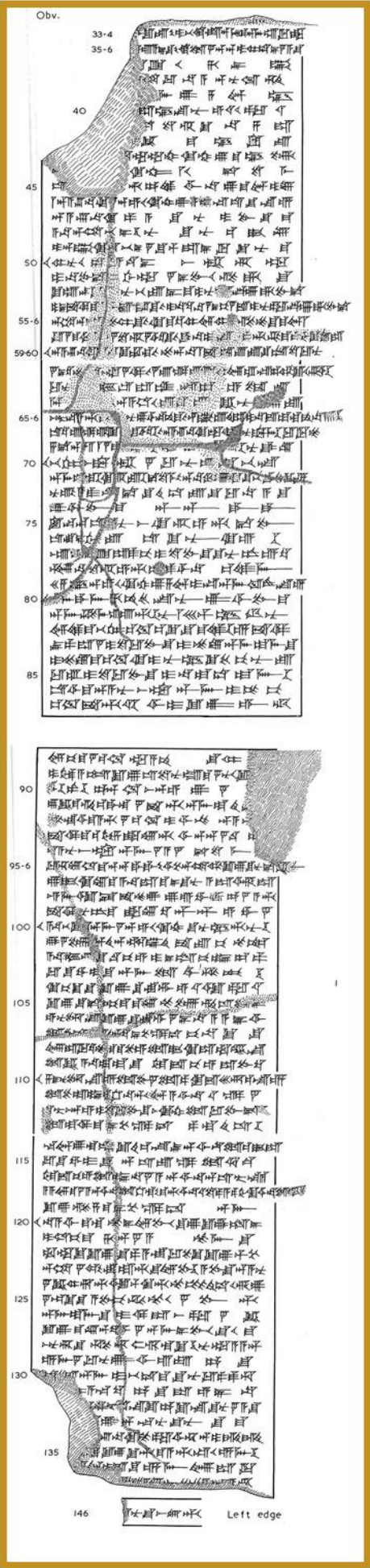


Exact selected line art

STT 1, 9 • SU 1952, 060 • CDLI P338325 • Enūma Eliš VI

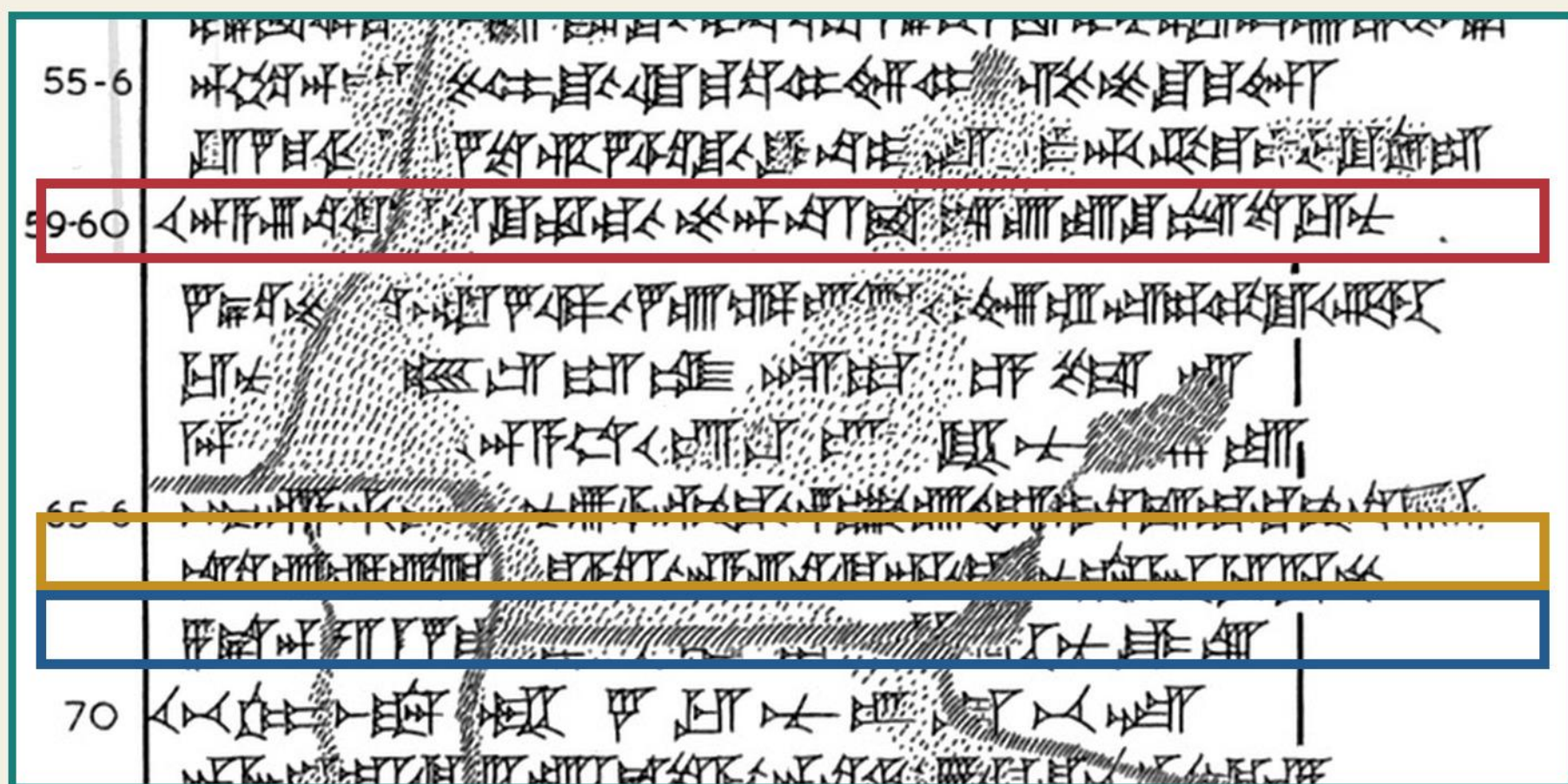


CDLI and ORACC identify this exact Neo-Assyrian Huzirina witness as P338325 / STT 1, 9; eBL repeats SU-1952.60, P338325, and STT 1, 9. No photograph is exposed by CDLI or eBL, so the identifier-locked published copy is the permitted exact-object fallback.

Visual class: exact_line_art • Reading class: edition-guided

Exact-object construction alignment

Obverse 23', 28'-29' • numbered copy register 59-69



Obv. 23' {d}A.NUN.NA.'KI it-r[u]'-ku al-la : MU.AN.NA 1-et 'li'-bit-ta-šu il-te-eb-nu

Published: "The Anunaku wielded the hoe. The first year they made bricks." Working: "The Anunnakū took up the hoe; in the first year they formed its bricks." The name and action are damaged-readable, not restored.

Obv. 28' ... {d}A.NUN.NA.KI ka-li-[šu]-nu BARA₂-MEŠ-šu₂-nu ib-taš-mu

Published: "All the Anunnaku created their own cult daises." The divine-group spelling and finite verb ibtašmū are un-restored; only part of kališunu ("all of them") is restored. The preceding Esagil-work verb is restored and is not used as the visual core.

Obv. 29' the 300 Igīgū of heaven and 600 of the Apsû "all gathered." This clarifies the assembly geography, but it does not by itself spell Anunnakū on that row.

Image-to-text evidence table

Identity, locus, visible damage, restoration, grammar, and claim limit

Exact object	STT 1, 9 / SU 1952, 060 / CDLI P338325
Composition	Akkadian Enūma Eliš, Tablet VI; Neo-Assyrian witness
Visual basis	Exact identifier-locked CDLI line art; photograph unavailable
Core locus A	Obverse 23'; copy register lines 59–60
Core A status	Anunnakū + hoe/brick action damaged-readable, not restored
Core locus B	Obverse 28'; copy register lines 67–68
Core B status	Anunnakū + ibtašmū un-restored; kali[šunu] partly restored
Edition-only part	Earlier Esagil-work verb [īpu]šū is restored
Control locus	Obverse 29'; copy line 69; counted gathering
Text class	exact_line_art_or_squeeze_visible; edition-guided
Confidence	High identity/locus; high un-restored group+verb at 28'
Visual limit	Whole-row mapping only; no fresh pixel-level sign collation

Line notes and translation control

Published rendering separated from the cautious working translation

Obv. 13'-15' • allocation and speech

Marduk divides shares among the Anunnakū of heaven and netherworld. The group opens its mouth to address its lord. These lines establish a coordinated body, but several neighboring signs are damaged.

Obv. 18'-20' • proposal

The group proposes a cult dais and resting place. Working sense: they request a built cult center; the wording is ritual-architectural, not a technical manual.

Obv. 22'-25' • command and execution

Marduk orders Babylon, molded brickwork, and a raised cult dais. The next exact rows make the Anunnakū take up the hoe and make bricks, then raise Esagil as a counterpart of the Apsû. The line-25 building verb is restored.

Obv. 28' • strongest daily line

{d}A.NUN.NA.KI ... ibtašmū: the name and finite verb are outside square brackets. Cautious working translation: “The Anunnakū, all of them, fashioned their own cult daises.”

Obv. 29' • counted assembly

The text counts 300 Igīgū of heaven and 600 of the Apsû, all gathered. The arithmetic belongs to literary cosmology; it is not population statistics or a spacecraft manifest.

Reverse 40-41 • human labor context

The witness says work was imposed on the people whom Marduk created so that the gods could rest. This is edition-controlled context; it does not describe genetics or a biological mechanism.

Command, construction, and agency

Keep divine action, human labor, ritual result, and modern inference separate

1 • Authority

Marduk allocates stations and authorizes Babylon and the cult dais.



2 • Divine collective

The Anunnakū speak, take up the hoe, make bricks, raise Esagil, and fashion cult daises.



3 • Counted gathering

The text locates 300 Igīgū in heaven and 600 divine beings in the Apsû and gathers them.



4 • Human burden

Marduk-created people bear the gods' work in the reverse theological summary.



5 • Evidence limit

The tools and bricks are conventional literary construction language; no machine or recoverable technology is named.

Corpus result: strong action, bounded conclusion

What STT 1, 9 supports—and what it does not

Supported

- ✓ Anunnakū as a coordinated speaking collective
- ✓ A fully un-restored Anunnakū name plus finite construction verb
- ✓ Hoe, brick, city, temple, dais, and Apsû-linked building sequence
- ✓ Counted heaven/Apsû divine organization
- ✓ Human labor imposed so the gods can rest
- ✓ A real Neo-Assyrian witness to an older Babylonian creation epic

Not established

- ✗ Extraterrestrial identity or a planet of origin
- ✗ Nibiru as a visiting spacecraft or world
- ✗ Genetic engineering or a biological procedure
- ✗ Advanced machinery, metallurgy, or mining technology
- ✗ A neutral building ledger: this is Marduk-centered myth
- ✗ Fresh sign-by-sign photographic collation

Corpus relevance: unusually direct support for divine collective construction and labor-transfer motifs, while the exact genre and grammar constrain any modern technological extrapolation.