

Enki, the me, and the Anuna Who Fix Fate

CBS 13996 · B13996 · CDLI P268989

RIME 4.01.04.06 · P448291 · Q001950

CORE LOCUS · REV. III 4'-10'

{d}en-ki-ke4 ... me ug3-e szum2-mu-<de3>

Enki — broad in wisdom — gives the me to the people.

{d}a-nun-na / en nam tar-re-gin7

The Anuna, as lords who determine destiny ...

ROLE-SAFE RESULT

The text assigns broad wisdom and the giving of the me to Enki. It calls the Anuna fate-determining lords. Išme-Dagan remains the human royal and dedicatory actor. These adjacent roles are related, not interchangeable.

EXACT PENN MUSEUM OBJECT INSPECTED

The CDLI photograph visibly carries 13996. CDLI and Penn Museum bind CBS 13996 / B13996 to P268989, Nippur, and the sole witness of Q001950.



red montage inspected 2026-09-11 UTC

Reverse column 3, lines 4'-10'

Exact photograph registers the broad field; CDLI/RIME controls the reading

P268989 · REVERSE COLUMN 3 · BROAD FIELD

REV. III 4'-10'

4'-7' · Enki, wisdom, and the me

8'-10' · Anuna fate-setting clause

Whole-column registration only.

The photo verifies the exact surface and column survival;
CDLI/RIME control sign values, syntax, translation, and restorations.



WHAT THE PHOTOGRAPH SUPPORTS

The exact CBS 13996 montage verifies the object, the reverse surface, the survival of a multi-line third column, fractures, and the museum number. The marked rectangle is deliberately a whole-column field.

EXACT LIMIT

This is not a sign-by-sign box or independent collation. CDLI/RIME controls sign values, syntax, line labels, translation, and restorations. The result is exact-object aligned but edition-guided.

Visible, damaged, restored, inserted

The key Anuna clause is un-restored; uncertainty stays attached to its own signs

REV. III 4' {[d]}en#-ki-ke4

Divine determinative restored; Enki damaged-readable

edition_restored_or_composite

REV. III 5'-7' gesztu2 daga1 ... me ug3-e szum2-mu-<de3>

Wisdom/me clause; final de3 editorially inserted

edition-guided

REV. III 8' {d}a-nun-na

Anuna group name survives without restoration brackets

photograph_visible + edition-controlled

REV. III 9' en nam tar-re-gin7

Fate-determining-lords apposition is un-restored

photograph_visible + edition-controlled

REV. III 10' nig2-nam-e sa di

Totalizing predicate; published 'accomplishers(!)' is uncertain

edition-guided

Divine competencies and human action

Adjacent clauses do not collapse Enki, the Anuna, and Išme-Dagan into one actor

PUBLISHED CDLI — ENKI	Enki is described as one ‘that broad wisdom might penetrate everything,’ and as ‘the giver of the divine attributes to the people.’
PUBLISHED CDLI — ANUNA	The Anuna gods are ‘the lords who determine destiny’; CDLI renders the following phrase ‘the accomplishe^(r)s of everything,’ explicitly marking uncertainty.
CAUTIOUS WORKING READING	Enki possesses wide wisdom and gives the me to humanity; the Anuna are characterized as destiny-fixing lords. The last totalizing epithet should remain tentative.
HUMAN ROYAL ACTOR	Earlier Išme-Dagan relieves people and temples of military service, tribute, and tithes. Later the king speaks and dedicates an object. Those policies and acts are not reassigned to the gods.
EXCLUDED INFERENCE	The lines do not identify aliens, spacecraft, genes, mines, laboratories, machinery, or a transfer of advanced technology. The me remain divine attributes or ordinances in this edition.

Enki gives the me; the Anuna fix fate

A controlled bridge between divine competencies without flattening agency

MAIN TAKEAWAY

CBS 13996 places two distinct competencies in one passage: Enki’s broad wisdom and gift of the me to the people, then the Anuna as lords who determine destiny.

CORPUS VALUE

This fills a me/fate-setting bridge with a sole exact witness. It strengthens the model of differentiated divine offices: wisdom and cultural endowment belong to Enki; collective destiny-setting belongs to the Anuna.

SUPPORT

Strong textual support for the Anuna as a fate-setting divine collective. Moderate support for reading the adjacent sequence as a structured catalogue of divine competencies.

LIMIT / CONTRADICTION

The passage does not say the Anuna give the me, nor that Enki is one of them here. Enki’s determinative is restored/damaged; the Anuna name and fate-setting apposition are not restored.

SITCHIN TEST

Nothing here demonstrates extraterrestrials, Nibiru as a planet, spacecraft, genetics, mining, machines, or historical alien intervention. The evidence is theological and royal-literary.

Reproducible evidence chain

Exact artifact, sole-witness composite, museum identity, and explicit uncertainty

- CDLI P268989 — exact physical witness, artifact-specific transliteration and translation, current 3514×4869 photograph, Nippur provenance, Penn Museum collection.
- CDLI P448291 / Q001950 — RIME 4.01.04.06 composite and designation; P268989 is the sole listed witness, so composite-to-object alignment is auditable.
- Penn Museum object 587477 — independently binds CBS 13996, B13996, P268989, Nippur, and Q001950. The exact image used here is the current CDLI photograph.
- RIME 4.01.04.06 — royal inscription of Išme-Dagan; CDLI’s English is quoted as published and kept separate from this report’s cautious working reading.

DAILY CAPABILITY IMPROVEMENT

Adds an adjacent-clause actor ledger. For each passage, record the wisdom holder, me giver, beneficiary, fate-setting collective, uncertain totalizing predicate, human royal executor, and restoration state independently. This prevents a nearby divine group from inheriting Enki’s giving action or the king’s fiscal and dedicatory acts. Applied here: Enki gives the me; people receive; the Anuna determine destiny; Išme-Dagan acts as king.

CLASS: exact_selected_artifact · whole-column aligned · edition-guided