

The Anunnaki Kneel in Marduk’s Council

CDLI P334929 · BM 099173+
SAA 3, 2 · Neo-Assyrian Nineveh

CORE LOCUS · OBVERSE 26

il-si dIgigi dAnunnaki kitmusu maharšu

Published: He summoned the Igigi and the Anunnaki; they kneel before him.

Working: He called the Igigi and the Anunnaki; they were kneeling before him.

CONTROLLED RESULT

The collective posture is secure and un-restored. Marduk remains the summoner, council focus, judge, wisdom holder, and praised king. The photograph verifies the exact joined object and row survival; ORACC controls the signs and translation.

EXACT PHOTOGRAPH INSPECTED

CDLI binds P334929 to BM 099173+, K 7592 + K 8717 + DT 363 + BM 99173. Multiple painted identifiers are visible in the opened photograph.



Obverse 26 on the exact joined tablet

Whole-row registration only; no wedge-level decoding is claimed



EXACT PHOTOGRAPH

BM 099173+

K 7592 + K 8717

DT 363 + BM 99173

CDLI P334929

RED BAND

Obverse line 26
whole-row registration
not a sign-level box

CORE CLAUSE

il-si di-gi-gi dAnunnaki
kit-mu-su ma-har-su

Published:

"He summoned the Igigi
and the Anunnaki; they
kneel before him."

VISUAL CLAIM

Exact object and row zone
are photograph-verifiable.
Signs remain edition-guided.

P334929 · OBVERSE 26 · EXACT JOINED PHOTOGRAPH



Broad row registration from ORACC lineation
ORACC controls signs, syntax, restoration, and translation

WHAT THE PHOTO SUPPORTS

Exact joined-object identity, the obverse writing field, survival of the selected row zone, and visible K.7592/K.8717/DT.363 identifiers.

EXACT LIMIT

The row band is derived from artifact-specific ORACC surface/line numbering across the joined face. ORACC controls word identification, grammar, restoration, and translation. Classification: photograph_visible and edition-guided.

RESTORATION STATUS

The Igigi and Anunnaki spellings and the kneeling phrase are outside square brackets. The terminal feet phrase is damaged/restored; restored material is excluded from the minimum claim.

Actors, wording, and restoration

Each adjacent role is kept independent before interpretation

OBV. 26A il-si

he summoned/called

Marduk as summoner

OBV. 26B dIgigi dAnunnaki

Igigi and Anunnaki

un-restored collectives

OBV. 26C kit-mu-su ma-har-su

kneeling before him

un-restored collective posture

OBV. 26D DINGIR-MEŠ za-ri-su

gods who engendered him

separate grammatical group

OBV. 26E ana GIR-[MEŠ-su]

at [his f]eet

damaged/restored terminal phrase

A council scene, not transferred technology

Obverse 26-30 distinguishes summoner, collectives, council focus, and ritual actors

PUBLISHED ORACC TRANSLATION

He summoned the Igigi and the Anunnaki, they kneel before him, and the gods who begot him repose in silence at [his] f[eeet].

CAUTIOUS WORKING TRANSLATION

He called the Igigi and the Anunnaki; they were kneeling before him, while the gods who engendered him rested silently at [his feet].

OBVERSE 27 • COUNSEL

The next line describes taking advice and lordly consultation, with restored attention directed toward Marduk. It supplies the assembly setting but does not make the Anunnaki sole decree authors.

OBVERSE 30 • CORROBORATION

The Igigi and Anunnaki appear again among divine groups that submit to Marduk. This is a second collective-response context, not a substitute for line 26.

ACTOR FIREWALL

Marduk owns the hymn’s wisdom, kingship, judgment, water-release, and decree language. The Anunnaki own the secure responding posture. Nearby predicates do not migrate across actors.

Organized divine collectives in consultation

Strong for hierarchy and response; no concrete technical agency

MAIN TAKEAWAY	P334929 directly presents the Igigi and Anunnaki as summoned divine collectives kneeling before Marduk in a consultation scene. Their posture and group identity are un-restored.
CORPUS VALUE	The tablet adds a photographed, joined, artifact-specific witness for council participation and ranked response, advancing the assembly and divine-authority strands of the corpus.
SUPPORT	Strong for organized collectivity, hierarchy, consultation, and coordinated response. The following lines keep the setting within public learned theology and cultic praise.
LIMIT / CONTRADICTION	Marduk summons and receives submission; he retains wisdom, judgment, water, decree, and kingship predicates. The Anunnaki do not create, measure, build, transport, or issue the decrees here.
SITCHIN TEST	The witness is compatible with an organized non-human/divine assembly. It does not identify extraterrestrials or prove Nibiru, spacecraft, genetics, laboratories, mining, or advanced machinery.

Reproducible evidence chain

Exact photograph, catalogue join, artifact-specific edition, and explicit claim ceiling

- CDLI P334929 — current artifact page, BM 099173+ join, Nineveh provenance, Neo-Assyrian date, exact photograph, and ABRT/SAA references.
- ORACC SAAo/SAA03 P334929 — artifact-specific transliteration, English translation, surface/line numbering, SAA 3, 2 title, and CC BY-SA 3.0 edition credit.
- British Museum W_K-7592 — museum deep link supplied by CDLI; the dynamic endpoint returned HTTP 422 during this run, so no claim depends on its body.
- ORACC AMGG Anunna — historical terminology control for relating Sumerian Anuna/Anunna to Akkadian Anunnaki usage without flattening period differences.

DAILY CAPABILITY IMPROVEMENT

Adds a joined-montage line-registration gate. Require the catalogue join string, at least two visible component identifiers, artifact-specific surface/line numbering, and a documented row-count placement before drawing a whole-row band. Store summoner, summoned collectives, collective posture, council focus, engendering gods, and restored terminal phrase separately. This prevents Marduk’s adjacent wisdom, decree, judgment, and hydraulic predicates from being transferred to the Anunnaki.

CLASS: exact_selected_artifact · photograph_visible · edition-guided