

Enheduana's Anuna Submit to Inanna

UET 6, 107A · U.7750 · CDLI P346192
Q000623 · Inanna B / The Exaltation of Inanna

CORE LOCUS · REV. I 8-11

d a-nun-na-ke4-ne ... ma-ra-an-gar-re-esz#
'The Anuna have submitted to you.'
d a-nun-na ... ki su-ub ma#?-[...]ne
'The Anuna kiss the ground with their lips for you.'

ROLE-SAFE RESULT

The Anuna are direct plural responders to Inanna's supremacy. They submit and perform prostration. They do not issue Enheduana's legal verdict, create humans, or perform technical work.

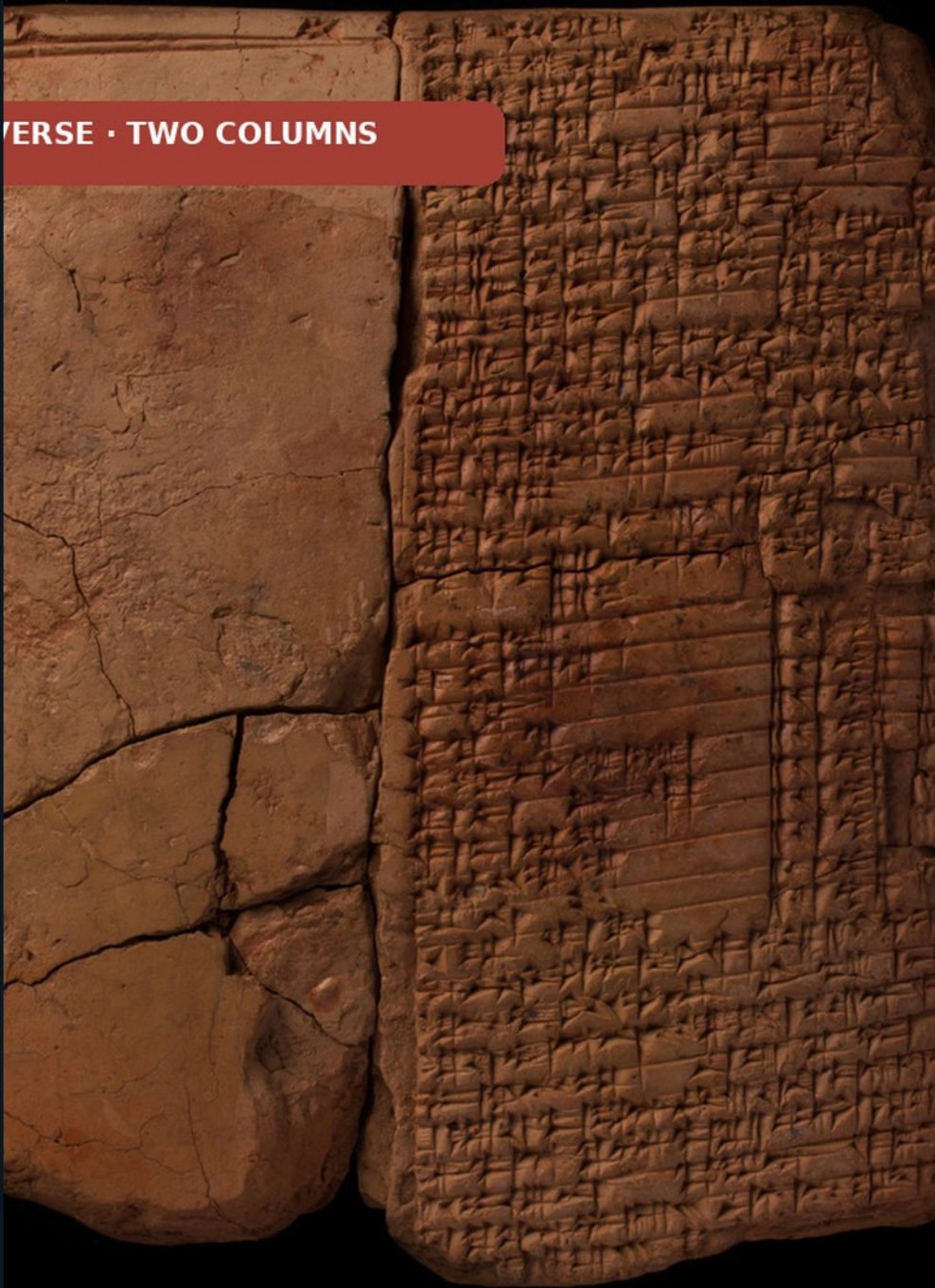
EXACT PHOTO + NUMBERED COPY INSPECTED

The photograph visibly carries U.E.T. 6/107A and U.7750. CDLI binds it to P346192, Q000623, Ur, the British Museum, and the UET publication.

VERSE · TWO COLUMNS



VERSE · TWO COLUMNS



Reverse column i, lines 8-11

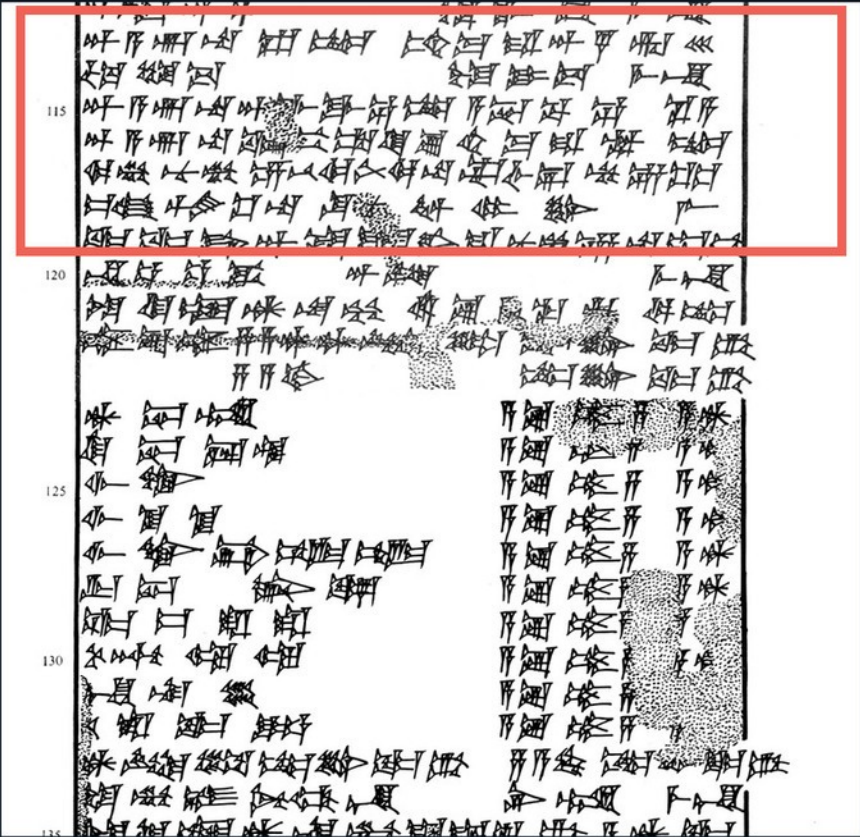
Exact numbered copy maps composition lines 113, 115, and 116

P346192 · EXACT COPY · COMPOSITION LINES 113-116

REV. I 8-11 · ANUNA RESPONSE

Broad numbered-copy locus only.

- 113 · submission
- 115 · Inanna superior to the Anuna
- 116 · ground-kissing response



The exact photograph verifies object identity, joins, and row survival.
The exact numbered copy maps the locus; CDLI controls signs, grammar, translation, and restoration.

WHAT THE VISUALS SUPPORT

The multi-view photograph verifies the exact joined tablet and row survival. The numbered UET copy registers the Anuna stanza at composition lines 113, 115, and 116 and shows damage in the copied surface.

EXACT LIMIT

The box is a whole-row zone, not a new sign collation. CDLI’s artifact-specific edition controls sign values, morphology, translation, and restoration. The result is exact-line-art mapped and edition-guided.

Visible, damaged, restored, excluded

Each actor and predicate keeps its own restoration status

REV. I 8 / 113	d a-nun-na-ke4-ne	Group name un-restored; plural ending damaged-readable	exact_line_art_or_squeeze_visible
REV. I 8 / 113	... ma-ra-an-gar-re-esz#	Submission predicate survives; final plural element marked damaged	edition-guided
REV. I 9 / 115	d a-nun-na dingir gal-gal-e-ne	Anuna and 'great gods' un-restored; final predicate damaged	exact_line_art_or_squeeze_visible
REV. I 11 / 116	nundum-nundum-bi-ta ki su-ub	Lips, ground, and kissing action survive	exact_line_art_or_squeeze_visible
REV. I 11 / 116	ma#?- [...] -ne	Finite form is damaged and partly restored	edition_restored_or_composite

Submission inside a legal-political prayer

Direct group action does not transfer the adjacent verdict

PUBLISHED CDLI — LINE 113

'The Anuna have submitted to you.' The exact witness makes the Anuna the coordinated plural responders; Inanna is the superior recipient of the action.

PUBLISHED CDLI — LINE 116

'The Anuna kiss the ground with their lips for you.' The physical gesture is direct group action, though part of the finite form is damaged/restored.

CAUTIOUS WORKING READING

The Anuna gods yield before Inanna and perform ground-kissing submission for her. The minimum claim is hierarchy and ritual-political response, not forced certainty about every damaged verbal nuance.

ENHEDUANA'S CASE

Nearby, Enheduana says her case has not been finalized and asks Inanna for a legal decision. That petition supplies the political setting; it does not make the Anuna the judges or decree authors.

EXCLUDED INFERENCE

No line assigns the Anuna human creation, biological manipulation, craft, measurement, transport, writing, engineering, kingship installation, or extraterrestrial movement.

An organized collective beneath Inanna

A strong hierarchy datum and a controlled limit on decree claims

MAIN TAKEAWAY

On one exact photographed and copied tablet, the Anuna act together: they submit to Inanna and kiss the ground before her. This is direct collective behavior rather than a group name embedded only in a title.

CORPUS VALUE

The witness strengthens the organized-divine-order strand and connects it to Enheduana’s real political and legal petition. It shows rank, coordinated response, and ritualized submission.

SUPPORT

Strong support for an internally ranked divine collective in Sumerian theology. The plural group is grammatically active and Inanna is represented as surpassing it.

LIMIT / CONTRADICTION

The Anuna respond; they do not decide Enheduana’s case. Adjacent legal language cannot transfer judgment or decree authorship to them. Damaged verbal endings remain explicitly marked.

SITCHIN TEST

Nothing here demonstrates aliens, Nibiru as a planet, spacecraft, genetics, mining, laboratories, machines, advanced technology, or a historical extraterrestrial intervention.

Reproducible evidence chain

Exact artifact, exact copy, composite, and primary publication metadata

- CDLI P346192 — exact physical witness, artifact-specific transliteration and English translation, current photograph and line art, Ur provenance, British Museum collection.
- CDLI Q000623 — Inanna B / The Exaltation of Inanna composite, used to control standard line numbering and broader composition context.
- UET 6, 107A — exact publication copy visibly numbered on the inspected line-art asset; the photograph also carries U.E.T. 6/107A and U.7750.
- Hallo and van Dijk, The Exaltation of Inanna (1968), p. 37 — primary edition metadata linked by CDLI; CDLI's current artifact translation is quoted separately from this report's cautious working version.

DAILY CAPABILITY IMPROVEMENT

Adds a response-versus-adjudication firewall. In legal or political prayers, record the petitioner, requested judge, named collective, collective response predicate, case/decreed predicate, and restoration state independently. A group that bows or submits near a lawsuit does not thereby become the court. Applied here, the Anuna's direct verbs are submission and ground-kissing; the unresolved legal decision belongs to Enheduana's appeal to Inanna.

CLASS: exact_selected_artifact + exact_line_art · edition-guided