



WHAT THE PHOTOGRAPH VERIFIES

The exact object's identifier, obverse and reverse line fields, narrow edges, broken joins, lost surface, row survival, and the physical damage crossing the selected passage.

WHAT REMAINS EDITION-GUIDED

Sign values, morphology, syntax, and English remain controlled by the current CDLI witness edition and Q000379 composite score. The image is not presented as autonomous sign-by-sign decoding.

DAILY ANUNNAKI TABLET REPORT

The Anuna Take Their Seats to Ratify Decisions

P464308 · UET 6, 139b · U.16900.N · Q000379

Old Babylonian Sumerian · Lament for Ur · exact photograph

CORE PASSAGE · EXACT OBVERSE 24 / COMPOSITE LINE 152

Exact witness: {d#}a-nun-na#-ke4#-e#-ne ... ba#-an-da-dur2-ru-ne#-esz

Composite published translation: “and the Anuna had seated themselves to ratify decisions.”

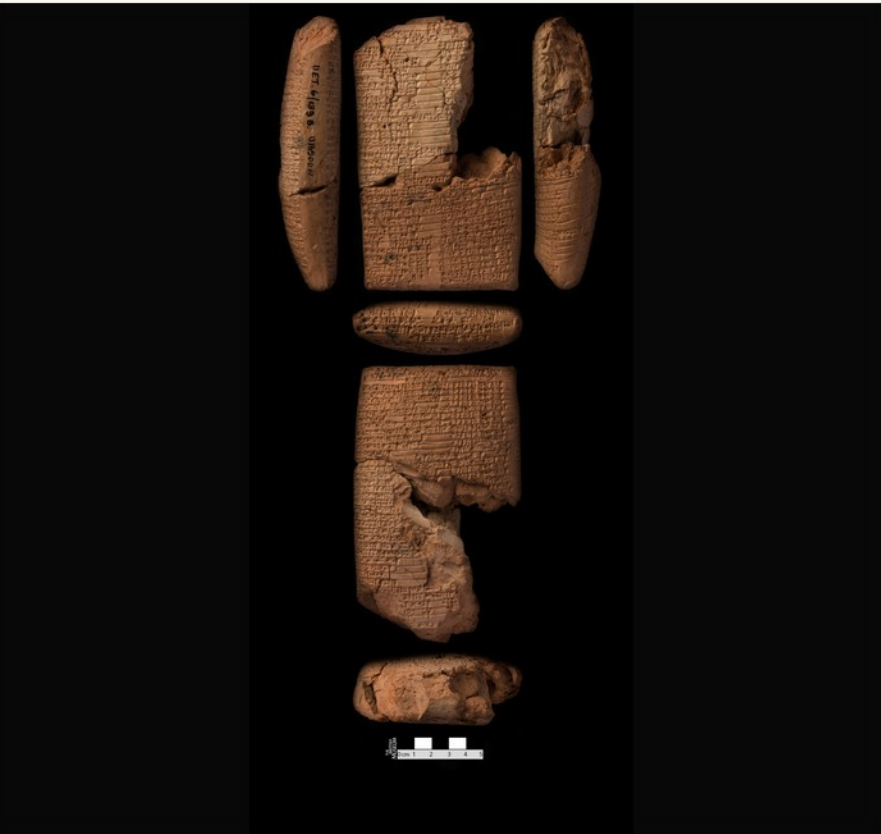
The exact subject and plural predicate survive outside square-bracket restoration, but they are damaged and a middle interval is lost.

CONTROLLED RESULT

The source supports organized divine council procedure and direct collective Anuna agency in a decision-ratification scene. The photograph verifies the exact tablet and broad row zone; CDLI controls the reading. It does not prove extraterrestrials or advanced technology.

The tablet, fracture, and line-24 zone

Identity, row visibility, and sign reading are separate claims



EXACT OBVERSE · LINE 24 DECISION ZONE

Broad row registration only · no word/sign box · CDLI lineation controls placement

EXACT WITNESS

{d#}a-nun-na#-ke#-e#-ne

e-ne-eg3# [...] kes2-da#7-bi#

ba#-an-da-du2-ru-ne#-es2

CDLI witness English: "The Anuna rested on the 'organized' (i.e., finalized?) word?"

PRESERVATION REGISTER

VISIBLE / UNBRACKETED: Anuna subject, word/decision terms on both sides of the gap, and plural seated/rested predicate.

DAMAGED / UNCERTAIN: nearly every preserved segment carries # or #7.

MISSING: a middle interval is lost; it is not silently filled from the composite.

VISUAL CLAIM LIMIT

The 41-line artifact-specific obverse and the break pattern support a conservative whole-row zone around line 24. Damage prevents a defensible sign-cluster box. The photograph verifies row survival and loss; CDLI controls the reading.

IDENTITY CHAIN

The current CDLI record identifies P464308 as UET 6, 139b, witness 025 to Q000379/P469681. The photograph visibly carries UET.6/139.B. and U.16900.N, binding the image to the selected artifact.

PHYSICAL INSPECTION

The montage shows obverse, reverse, narrow edges, joins, missing surface, and dense ruled text. The selected obverse row crosses a damaged join; the fracture explains the witness lacuna and uncertainty marks.

LINE REGISTRATION

The red band is a conservative whole-row zone for obverse 24 within the artifact-specific 41-line obverse. It deliberately spans the break. It is not a sign box and does not claim unaided photographic decipherment.

EVIDENCE CLASS

Photograph visible at broad-row level and edition-guided. The exact image proves identity, row survival, and damage; the current CDLI witness edition and Q000379 score control signs, grammar, and translation.

Visible, damaged, missing, composite

Every layer keeps its own certainty and source

EXACT OBVERSE 24 · SUBJECT

{d#}a-nun-na#-ke4#-e#-ne. The complete Anuna subject is outside editorial square brackets, but each preserved segment is marked damaged.

un-restored but damaged

EXACT OBVERSE 24 · DECISION PHRASE

e-ne-eg3# [...] kesz2-da#?-bi#. Terms associated with the word/decision survive on both sides of a missing interval; their exact relation remains uncertain in this witness.

partly visible; middle span lost

EXACT OBVERSE 24 · PREDICATE

ba#-an-da-dur2-ru-ne#-esz. The plural seated/rested predicate survives outside square-bracket restoration, again with damage markers.

direct collective predicate

COMPOSITE Q000379 · LINE 152

{d}a-nun-na e-ne-eg3 zu2 kesz2-da-bi ba-da-an-dur2-ru-ne-esz-a. Published: ‘and the Anuna had seated themselves to ratify decisions.’

cleaner composite control

VISUAL CLAIM

Object identity and a broad row zone are photograph-verifiable. Sign values and the complete clause are edition-controlled. The composite does not erase damage in P464308.

photograph_visible; edition-guided

Council procedure without subject drift

The decision scene is strong; the full witness remains damaged

DECISION-SCENE EVIDENCE MATRIX

Exact witness damage, composite control, actor ownership, and claim ceiling



Exact P464308 obverse

The broken row is physically present, but the photograph does not warrant unaided sign-level collation.

COUNCIL

Q000379 line 151

The council settles in the pre-eminent place.

ANUNA ACTOR

Q000379 line 152

The Anuna take seats to ratify decisions.

EXACT DELTA

P464308 obverse 24

Subject and plural predicate survive un-restored but damaged; a middle span is lost.

PETITIONER

Q000379 line 153

The speaker prostrates and stretches out her arms.

NON-TRANSFER

Following destruction sequence

Storm and destructive actions remain with their named agents, not automatically the Anuna.

CEILING: divine council ideology, not extraterrestrial or technical evidence.

PUBLISHED WITNESS SENSE

CDLI renders P464308 obverse 24 tentatively: ‘The Anuna rested on the “organized” (i.e., finalized?) word?’ The question mark is evidentiary information, not decoration.

PUBLISHED COMPOSITE SENSE

Q000379 line 152 reads: ‘and the Anuna had seated themselves to ratify decisions.’ Line 151 supplies the settled council; line 153 returns to the petitioner’s gesture.

CAUTIOUS WORKING TRANSLATION

‘Within the settled council, the Anuna take their seats for the decision-ratification act.’ This preserves collective agency without pretending that every exact-witness sign is clear.

ACTOR FIREWALL

The Anuna own the seated/rested plural predicate. The petitioner owns prostration and stretched arms. Enlil and the storm own later destructive acts. The verbs are not transferred across subjects.

TECHNOLOGY FIREWALL

A divine council and a ratified decision are institutional theology. The source gives no mechanism, device, spacecraft, genetic process, laboratory, mine, electrical system, or recoverable engineering procedure.

A collective actor in a decision formula

Strong institutional evidence—with a strict historical ceiling

MAIN TAKEAWAY	P464308 preserves the damaged but un-restored Anuna subject and plural seated/rested predicate in the council-decision scene. The cleaner composite specifies decision ratification.
CORPUS VALUE	This fills a decree and institutional-action gap: the collective itself governs a verb in the decision procedure instead of appearing only as a complement of another deity's title.
STRONGEST SUPPORT	The Lament for Ur imagines a settled council, collective seating, ratification, petition, and irreversible outcomes. The divine realm is represented as organized and procedurally authoritative.
LIMIT	The exact row is damaged and lacunose; the full clean clause is composite-controlled. Literary lament is not neutral minutes of an observed council, and nearby destruction verbs do not automatically belong to the Anuna.
SITCHIN TEST	The scene moderately supports the limited comparison of an organized non-human/divine authority body shaping civic fate. It does not establish extraterrestrial origin, Nibiru, spacecraft, genetics, or advanced technology.

Reproducible evidence chain

Current exact object, current composite score, and primary publication anchor

- Selected artifact · CDLI P464308 — <https://cdli.earth/artifacts/464308>
- Exact photograph · P464308 — <https://cdli.earth/dl/photo/P464308.jpg>
- Current composite score · Q000379 — <https://cdli.earth/artifacts/composites-score/Q000379>
- Composite record · P469681 — <https://cdli.earth/artifacts/469681>
- Primary publication · UET 6 — <https://cdli.earth/publications/128897>

DAILY CAPABILITY IMPROVEMENT

Adds an Exact-Witness / Composite Delta Register. Future reports store, for every thesis-critical clause, the exact-witness subject, predicate, object or complement, damage marks, missing spans, composite additions, published witness translation, published composite translation, exact image zone, and non-transfer rule. This preserves direct collective agency without laundering a cleaner composite into false photograph-decoded certainty.

CLASS: exact photograph inspected · broad row visible · reading edition-guided