



WHAT THE PHOTO VERIFIES

The exact tablet montage, obverse text field, mostly blank reverse, edge views, surface loss, crack, and the painted publication and excavation identifiers.

WHAT THE COPY ADDS

The identifier-locked UET plate is headed 28, labels the obverse, prints row controls at 5 and 10, maps eleven rows, and marks damaged or missing wedges.

DAILY ANUNNAKI TABLET REPORT

Ritual for the Anuna, Order for the Rivers

P346113 · UET 6, 28 · U.16892A

Old Babylonian Sumerian · exact photograph and exact line art

CORE PASSAGE · OBVERSE LINE 4

{d}a-nun-na-ke4-ne-er siskurx(AMAR) du10? ga2-ga2-de3 du6-ku3-ta#? x x x

Published: “In order to establish good siskur rituals/prayers for the Anuna, in order to ... from/at? the Dukug.”

The Anuna name is un-restored. The ritual adjective, Dukug phrase, and lost ending remain uncertain.

CONTROLLED RESULT

The tablet places the Anuna as explicit ritual beneficiaries inside a sequence of sanctuary, design, river, flood, land, sea, grain, and marsh-order purposes. Proximity does not make them the engineers or grammatical actors of every clause.

The tablet, exact copy, and obverse line 4

Identity, row visibility, and decipherment remain separate claims



EXACT UET COPY • OBVERSE LINE 4

Whole-row registration above the printed line-5 control • no isolated sign box

EDITION LINE

(d)a-run-na-ke-d-ne-er
siskurx (APAR) du107 ga2-ga2-de3
du6-ku3-ta8? x x x

Published: "In order to establish good siskur rituals/prayers for the Anuna, in order to ... from/at? the Dugug."

PRESERVATION REGISTER

VISIBLE / UNBRACKETED: the written Anuna group name and dative plural ending.

UNCERTAIN: du107; the Dugug phrase, and parts of the damaged row.

LOST: the final signs are x x x. They are not silently supplied.

VISUAL CLAIM LIMIT

The exact UET copy secures the whole row immediately above printed line 5. The photograph confirms the same object's text field and damage. Sign values, morphology, and English remain edition-guided.

IDENTITY CHAIN

The validated CDLI card identifies P346113 as UET 6, 28, British Museum, Ur, Old Babylonian. The photograph visibly carries U.E.T. 6/28 and U.16892A. The exact copy is headed 28.

PHYSICAL INSPECTION

The montage shows the written obverse, mostly blank reverse, edge views, crack, losses, scale, and painted identifiers. The copy maps eleven rows and labels the lower field 'No more inscribed.'

LINE REGISTRATION

Obverse 4 is the complete row immediately above the copy's printed line-5 marker. The red band marks the whole row. It is not an isolated sign box and does not imply independent photo collation.

EVIDENCE CLASS

Exact-line-art-or-squeeze visible and edition-guided. The photograph proves identity and physical survival; the exact copy proves the row locus; CDLI controls signs, morphology, uncertainty, and English.

Visible, uncertain, lost, and adjacent

The Anuna term passes; the damaged continuation stays damaged

ANUNA BENEFICIARY

{d}a-nun-na-ke4-ne-er. The name and plural dative ending are outside square-bracket restoration on exact obverse 4.

un-restored; exact-copy row visible

RITUAL PURPOSE

siskurx(AMAR) du10? ga2-ga2-de3. CDLI publishes ‘to establish good siskur rituals/prayers’; du10? remains uncertain.

published sense with uncertainty

DUKUG CONTINUATION

du6-ku3-ta#? x x x. The Dukug/Holy Mound phrase is damaged and the ending unreadable. Nothing is silently supplied.

damaged and incomplete

ORDERED-WORLD CONTEXT

Rows 7–11 mention designs, land restoration, Tigris and Euphrates, high flood, sea/coast, barley, fish, and birds.

copy-visible; several clauses uncertain

VISUAL CLAIM

The exact copy secures row placement and surviving wedges. The photograph is an identity and condition control, not a fresh sign-by-sign decipherment.

exact_line_art_or_squeeze_visible

Purpose clauses without subject drift

Beneficiary status is real; hydraulic agency is not stated

PURPOSE-CLAUSE ROLE MATRIX

Beneficiary, actor, object, damage, and non-transfer across obverse lines 1-11



Exact UET 6, 28 copy

Row 4 is exact-line-art visible. The copy maps the passage; CDL supplies transliteration and English.

RITUAL BENEFICIARY

Obv. 4

The Anuna receive/benefit from the siskur ritual purpose clause; they are not named as its workers.

ORDERING FRAME

Obv. 1-3

Enki, high dwelling, sanctuary purification, and rations precede the core line; damage limits subject continuity.

DESIGN + LAND

Obv. 7

Incising designs and returning the land to its place are adjacent purposes, not Anuna predicates.

RIVERS + FLOOD

Obv. 8

Tigris, Euphrates, a possible spring/Abzu, and high flood occur in a heavily uncertain clause.

ABUNDANCE

Obv. 9-11

Sea/coast order, barley, fish, and birds complete the ordered-world sequence; no technology mechanism is supplied.

CLAIM CEILING

Cultic service and cosmic-order imagery support a theological ordering model. They do not make the Anuna hydraulic engineers and do not establish extraterrestrials, spacecraft, genetics, machines, electricity, or recoverable technology.

PUBLISHED LINE 4

‘In order to establish good siskur rituals/prayers for the Anuna, in order to ... from/at? the Dukug.’ The ellipsis and question marks are part of the evidence.

CAUTIOUS WORKING TRANSLATION

‘To arrange an appropriate siskur rite for the Anuna—and then a damaged purpose involving the Dukug/Holy Mound.’ This preserves beneficiary role and damage.

PURPOSE-CLAUSE FIREWALL

The -de3 purpose forms chain aims and outcomes. A nearby dative beneficiary does not automatically become the subject of later design, river, flood, sea, or abundance clauses.

OPENING-SUBJECT LIMIT

Enki appears in damaged line 1, but the broken opening does not safely license one continuous subject for every later infinitive. The report therefore maps roles clause by clause.

TECHNOLOGY FIREWALL

Designs, rivers, and flood language describe ordered-world theology. The tablet gives no apparatus, engineering method, spacecraft, genetic process, machine, electrical system, or recoverable technical procedure.

Cultic beneficiary inside an ordered-world chain

Useful role evidence—with a strict historical ceiling

MAIN TAKEAWAY	P346113 directly preserves the un-restored Anuna collective as beneficiary of a siskur ritual purpose clause. The exact UET copy securely locates the row.
CORPUS VALUE	The witness joins cultic service to sanctuary, design, river, flood, land, sea, grain, and marsh abundance while preventing those neighboring actions from being reassigned to the Anuna.
STRONGEST SUPPORT	The text supports a theological model in which ritual attention to the Anuna belongs within the ordering and provisioning of the world. It broadens the water/design proof gap.
LIMIT	The composition title is unassigned in the source card; the opening and several predicates are damaged; actor continuity across the purpose chain is uncertain. The object is not a hydraulic manual.
SITCHIN TEST	The ordered non-human/divine hierarchy has limited structural overlap with Sitchin’s governance theme. No line identifies extraterrestrials or transfers advanced technical agency to the Anuna.

Reproducible evidence chain

Exact photograph, exact copy, artifact text, and transport limits

Selected artifact · CDLI P346113 — <https://cdli.earth/artifacts/346113>

Exact photograph · P346113 — <https://cdli.earth/dl/photo/P346113.jpg>

Exact line art · UET 6, plate 28 — https://cdli.earth/dl/lineart/P346113_l.jpg

CDLI British Museum collection credit — <https://cdli.earth/collections/868>

Primary publication · Gadd and Shaffer, UET 6, no. 28 (1963/1966/2005)

DAILY CAPABILITY IMPROVEMENT

Adds a Purpose-Clause Role Matrix for fragmentary ritual and hymnic passages. Future reports must record, for every chained infinitive: grammatical form, explicit subject if any, beneficiary/dative, object or result, damaged signs, published translation, exact image row, and non-transfer rule. This prevents an Anuna recipient from becoming the imagined actor of adjacent design, water, craft, transport, or abundance clauses.

CLASS: exact photograph inspected · exact copy row visible · reading edition-guided