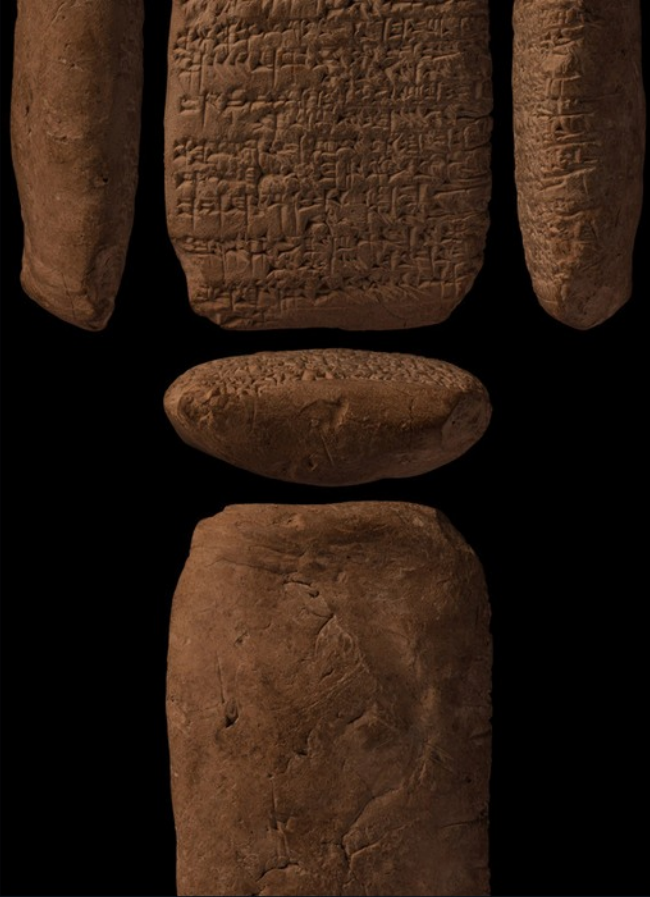




WHAT THE PHOTO VERIFIES

The exact tablet montage, fifteen-line obverse, mostly blank reverse, edge views, surface loss, wedge survival, scale, and painted publication and excavation identifiers.

WHAT THE COPY ADDS

The identifier-locked UET plate is headed 92, labels the obverse, prints row controls at 5, 10, and 15, maps all fifteen rows, and marks damage or missing wedges.

DAILY ANUNNAKI TABLET REPORT

Utu Among the Anuna: Cosmic Powers and Justice

P346177 · UET 6, 92 · U.16962

Old Babylonian Sumerian · exact photograph and exact line art

CORE PASSAGE · OBVERSE LINE 4

ur-sag gal kal {d}a-nun-na-e-ne me-ni dingir na-me sag nu-ga2-ga2

CDLI: "Great and mighty(?) hero, (from the) of the Anuna gods, no god can advance against his cosmic powers."

Working: "Great, mighty hero in relation to the Anuna: no god sets itself before his me/cosmic powers."

CONTROLLED RESULT

The line directly joins an Anuna-related rank phrase with Utu's me and a no-god-can-oppose clause. The following justice, true-word, civic, ritual, and royal predicates belong to Utu or the hymn's purpose frame—not automatically to the Anuna.

The tablet, exact copy, and obverse line 4

Identity, row visibility, and decipherment remain separate claims



EXACT UET COPY • OBVERSE LINE 4

Fourth complete row, immediately above printed line 5 - no isolated sign box

92

Obv. 4 - ANUNA / ME ROW

5

10

15

No more written

EDITION LINE

ur-sag gal kal
(d)a-nun-na-e-ne me-ni
dingir na-me sag nu-ga2-ga2

CDLI: "Great and mighty(?) hero, (from the) of the Anuna gods, no god can advance against his cosmic powers."

PRESERVATION REGISTER

VISIBLE / UNBRACKETED: Anuna, me-ni, "no god," and the negative predicate are outside editorial square brackets.

UNCERTAINTY: CDLI marks "mighty(?)" in English, and its relational phrase is syntactically rough.

SUPPLIED: none of the core line is bracket-restored.

VISUAL CLAIM LIMIT

The exact copy secures the whole fourth row and its physical survival. The photograph confirms the same object and row field. CDLI controls the sign values, morphology, and English; this is edition-guided rather than an unaided photo decipherment.

IDENTITY CHAIN

The current CDLI record identifies P346177 as UET 6, 92, British Museum, Ur, Old Babylonian. The photograph visibly carries U.E.T. 6/92 and U16962. The exact copy is headed 92.

PHYSICAL INSPECTION

The montage shows the fifteen-line obverse, mostly blank reverse, edge and bottom views, surface losses, scale, and painted identifiers. The copy maps fifteen rows and states 'No more written.'

LINE REGISTRATION

Obverse 4 is the fourth complete row, immediately above the copy's printed line-5 marker. The red band marks the whole row. It is not an isolated sign box and does not imply unaided photo collation.

EVIDENCE CLASS

Exact-line-art-or-squeeze visible and edition-guided. The photograph proves identity and physical survival; the exact copy secures the row locus; CDLI controls signs, morphology, uncertainty, and English.

Visible, un-restored, uncertain, and contextual

The Anuna/me line passes; ambiguity remains explicit

ANUNA RELATION

{d}a-nun-na-e-ne. The group name and plural morphology stand outside square-bracket restoration on exact obverse 4.

un-restored; exact-copy row visible

ME / OPPOSITION

me-ni dingir na-me sag nu-ga2-ga2. The possessive 'his' and no-god negative predicate are un-restored in the edition.

published sense; core line intact

RELATIONAL NUANCE

CDLI's English '(from the) of the Anuna gods' is syntactically rough. The working translation therefore says only 'in relation to the Anuna.'

morphology not over-resolved

UTU CONTEXT

Rows 3 and 6 name youthful Utu; row 5 links wisdom and justice; row 6 gives a weighty utterance and true word.

copy-visible; some lexical uncertainty

VISUAL CLAIM

The exact copy secures row placement and surviving wedges. The photograph is an identity/condition control, not a fresh sign-by-sign decipherment.

exact_line_art_or_squeeze_visible

TRANSLATION AND GRAMMAR

Authority without predicate transfer

Anuna rank, Utu agency, and purpose clauses stay distinct

AUTHORITY-ROLE MATRIX

Anuna relation, Utu's me, justice, true speech, and royal-purpose clauses



Exact UET 6, 92 copy

Line 4 is exact-copy visible at whole-row level. The copy maps the passage; CDLI supplies transliteration and English.

ANUNA RELATION

Obv. 4

The hero receives an Anuna-related rank phrase. The line does not make the Anuna the actor of the following deeds.

ME / OPPOSITION

Obv. 4

No god can advance against "his me." The possessive points to the praised hero/Utu, not to a newly described Anuna machine.

WISDOM + JUSTICE

Obv. 5

The next row calls the praised figure wise and links him with justice; question marks keep the exact nuance provisional.

TRUE COMMAND

Obv. 6

Utu's utterance is weighty and his word true. This is explicit Utu agency, not a collective Anuna speech act.

PEOPLE + KING

Obv. 8-9

Restoration of peoples, life for the king, and divine plans/rites belong to the hymn's purpose sequence; agency is not transferred to the Anuna.

CLAIM CEILING

The text supports ranked divine authority, Utu's me, justice, true speech, plans/rites, and royal-order theology. It does not establish extraterrestrials, spacecraft, genetics, laboratories, mining, autonomous machinery, electricity, or recoverable technology.

PUBLISHED LINE 4

‘Great and mighty(?) hero, (from the) of the Anuna gods, no god can advance against his cosmic powers.’ The question mark and rough relational English are retained.

CAUTIOUS WORKING TRANSLATION

‘Great, mighty hero in relation to the Anuna: no god sets itself before his me/cosmic powers.’ This keeps the relation broad instead of inventing a precise office.

AGENCY FIREWALL

The possessive me belongs to the praised hero/Utu. Lines 5–9 describe Utu, his command, peoples, king, plans, and rites; those predicates are not transferred to the Anuna.

COMPOSITION LIMIT

The current CDLI artifact card assigns no named composition or composite ID. The report identifies the text by P346177 and UET 6, 92 and treats it as an artifact-specific Utu hymn/prayer for Rīm-Sîn.

TECHNOLOGY FIREWALL

The tablet gives no apparatus, engineering method, spacecraft, genetic process, laboratory, mine, autonomous machine, electrical system, or recoverable technical procedure.

Utu’s me in relation to the Anuna

Useful authority evidence—with a strict historical ceiling

MAIN TAKEAWAY

P346177 directly preserves an un-restored Anuna/me opposition clause in an Utu hymn: no god can advance against the praised hero’s cosmic powers.

CORPUS VALUE

The witness joins Anuna-related rank with Utu’s me, wisdom, justice, weighty true speech, plans/rites, restoration of peoples, and royal life.

STRONGEST SUPPORT

The source supports a differentiated divine hierarchy in which Utu’s judicial and ordering authority is framed against the Anuna and the wider divine field.

LIMIT

The exact nuance of the Anuna relational morphology remains uncertain, several context lines carry question marks, and no named composition is assigned by the source card.

SITCHIN TEST

The organized non-human/divine hierarchy has limited structural overlap with Sitchin’s governance theme. No line identifies extraterrestrials, advanced machinery, genetics, or technological transfer.

Reproducible evidence chain

Exact photograph, exact copy, current artifact text, and bounded claims

- Selected artifact · CDLI P346177 — <https://cdli.earth/artifacts/346177>
- Exact photograph · P346177 — <https://cdli.earth/dl/photo/P346177.jpg>
- Exact line art · UET 6, plate 92 — https://cdli.earth/dl/lineart/P346177_l.jpg
- CDLI British Museum collection credit — <https://cdli.earth/collections/868>
- Primary publication · Gadd and Shaffer, UET 6, no. 92; history reference StMes 3, 29–32

DAILY CAPABILITY IMPROVEMENT

Adds an Authority-Role Matrix for hymnic passages. Future reports must register, clause by clause: named actor, relational or ranking group, possessive owner, predicate, image row, restoration state, and claim ceiling. This prevents an Anuna comparison group from inheriting a praised god’s justice, command, plans, rites, population-restoration, or royal-life predicates.

CLASS: exact photograph inspected · exact copy row visible · reading edition-guided