Someone Spoke to the Anuna

CDLI P346114 · UET 6, 0029 + 0498 · Old Babylonian literary fragment from Ur

P346114 · THE ANUNA AS AN ADDRESSABLE COLLECTIVE

UET 6, 0029 + 0498 · Old Babylonian Ur literary fragment



Exact-object controls

- CDLI P346114
- Publication: UET 6, 0029 + 0498
- Photo label visibly reads UET 6/29
- Two-column inscribed face plus edge/reverse views
- 2421 × 3306 exact CDLI photograph
- British Museum · CC BY-NC-SA 4.0

Exact photograph: CDLI / © The Trustees of the British Museum

No sign reconstruction or pixel-level decipherment is claimed.

Core finding

Column II line 8′ preserves the Anuna name, dative plural ending and speech predicate outside restoration brackets. The group is the recipient of speech; the broken opening does not preserve the speaker.

Evidence class

Exact selected-artifact photograph plus exact UET 6 line art. The whole-row locus is visible; sign values, grammar and translation remain edition-guided.

Theory limit

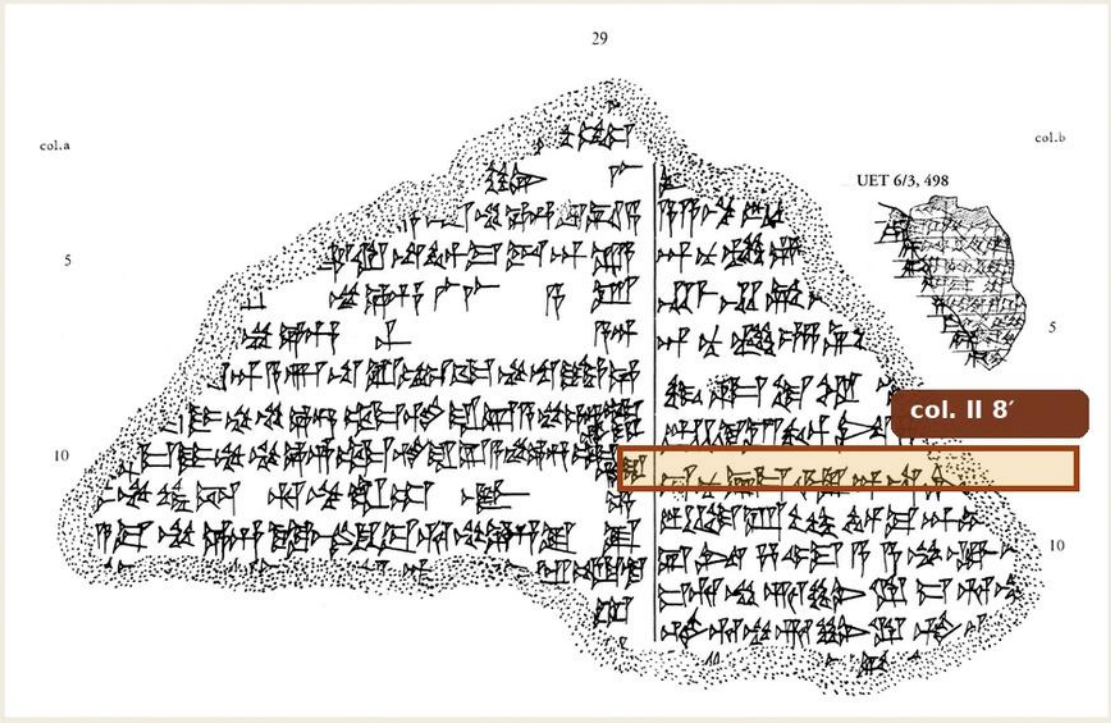
The source supports an addressable divine collective. It does not make the Anuna builders, killers, material workers, extraterrestrials or technical operators.

EXACT-COPY IMAGE-TO-TEXT ALIGNMENT

Column II line 8′

Where P346114 preserves the Anuna address

Exact UET 6 copy · column II line 8′ · whole-row locus · edition-guided reading



Witness line

[…]-x {d}a-nun-na-ke4-ne

gu3 mu-na-de2-e

CDLI translation

“… was speaking out to the Anuna gods.”

Cautious working translation

“Someone spoke out to the Anuna gods.”

Evidence status

Anuna and the speech predicate are un-restored. The broken opening hides the speaker.

The amber band marks a complete row, located from the exact copy's column labels and line-10 control.

It does not claim independent sign recognition. Sign values, grammar and translation remain controlled by CDLI's edition.

Exact object: P346114 · UET 6, 0029 + 0498 · column II line 8′

Artifact-specific CDLI text

[…]-x {d}a-nun-na-ke4-ne gu3 mu-na-de2-e

Published and cautious translations

CDLI: “… was speaking out to the Anuna gods.”

Working translation: “Someone spoke out to the Anuna gods.”

The amber band marks one complete row, two lines above the copy’s line-10 control. It is not a word/sign box or independent photographic decipherment.

Image-to-text evidence audit

Object identity

P346114 and UET 6, 0029 + 0498 agree; the photograph visibly reads UET 6/29.

Limit: No separate museum number is supplied by the current record.

Exact visual

2421×3306 photograph shows the face, other views, scale and label.

Limit: Identity and preservation—not fresh sign reading.

Exact copy

The UET 6 drawing maps both columns and prints line-5/line-10 controls.

Limit: Edited line art remains distinct from the photograph.

Restoration

Anuna, dative plural ending, speech noun and finite verb are un-restored.

Limit: The clause opening and speaker identity are broken.

Text class

exact_line_art_or_squeeze_visible whole-row survival.

Limit: Sign values, morphology and translation are edition-controlled.

Agency

Anuna are the secure recipients of speech.

Limit: No grammar makes them builders, killers or technical actors.

Fatal-gate result

Exact-object provenance, row alignment, restoration status, visible/damaged classification and role limitation all pass.

Recipient is not agent

RECIPIENT / AGENT FIREWALL

A divine-group name beside craft or temple language does not inherit those verbs.

Exact photograph · inscribed face



Identity and preservation, not fresh sign collation

Role-controlled evidence

I 7′–13′	Enki, carnelian/red material, a hinge, brickwork, a temple, trees and reeds survive in damaged clauses.
II 8′	Anuna is the un-restored dative plural recipient of speech: someone speaks to the group.
II 9′–12′	A broken son/hero, killing or dying, temple and drowning sequence follows.
Limit	No preserved grammar makes the Anuna builders, material workers, killers, creators or technical operators.

Text control: current CDLI P346114 artifact edition and exact UET 6 line drawing.

Result: an addressable divine collective; no extraterrestrial, machine, mining or genetic-engineering claim.

The controlled sequence

I 7′–13′	Enki, carnelian/red material, hinge, brickwork, temple, trees and reeds survive in damaged clauses.
II 8′	Someone speaks to the Anuna; the group is the un-restored dative plural addressee.
II 9′–12′	A broken son/hero, killing or dying, temple and drowning sequence follows.
Limit	No surviving syntax transfers those craft or death predicates to the Anuna.

What is excluded

The fragment does not identify the speaker, preserve an Anuna reply, or assign the group temple building, material processing, killing, drowning, creation, mining or machine operation.

Positive result

A real Old Babylonian Ur witness treats the Anuna as an addressable collective inside a divine and temple-themed fragment.

What P346114 changes in the corpus

TEXT-SUPPORTED

The physical witness preserves the Sumerian divine-group name without restoration and marks the Anuna as plural recipients of speech.

CORPUS RELEVANCE

The source strengthens the organized-collective strand while separating divine presence from nearby craft and temple agency.

CONTRADICTION CONTROL

Anuna-adjacent technical nouns are not evidence of Anuna engineering unless the same preserved grammar makes the group the operative subject.

UNSUPPORTED

Extraterrestrial identity, Nibiru, spacecraft, genetics, mining, laboratories, advanced machinery and recoverable technology do not occur here.

Daily decoding improvement

Recipient/Agent Firewall

Record the operative subject, recipient, finite verb, restoration status, clause boundary and exact visual locus before assigning a nearby action to any divine group. Remove adjacent but grammatically unattached motifs before forming the corpus proposition.

Sources, controls and reproducibility

CDLI P346114

https://cdli.earth/artifacts/346114

Current object metadata, exact-witness transliteration and artifact-specific translation.

Exact photograph

https://cdli.earth/dl/photo/P346114.jpg

2421×3306 exact object; SHA-256 4c20f55c25f911727be45f931b84496c3604003a32ed1959bef8c7f350f05b27.

Exact UET 6 line art

https://cdli.earth/dl/lineart/P346114_l.jpg

1622×1048 exact copy; SHA-256 6bfac399194e74c38c5c9bb0dd2dccd9d24665d24dc2af7fc9f740b8b93ea40c.

Method controls

- Fresh current CDLI checks were archived before report generation.
- Photograph, P-number and UET publication identifiers agree.
- The exact line art supplies the row map; the photo supplies identity and preservation.
- No composite, parallel witness, synthetic tablet or reconstructed wedge supplies the Anuna phrase.
- Local and public PDF hashes must agree before central records are updated.